



Luce

Janet Clarke Hall
THE UNIVERSITY OF MELBOURNE

Luce Number 17, 2018 (incorporating the Janet Clarke Hall Newsletter)
is a publication of Janet Clarke Hall, The University of Melbourne, Royal Parade Parkville 3052 Victoria Australia. ABN 41 004 522 589





Our cover image, drawing on this 1970s image featured on the back cover of Luce no.13 for inspiration, features three JCH students elected as presidents of the three peak intercollegiate student bodies in 2018: Carol Isaac, President of the Intercollegiate Council (centre); Mara Quach, President of the Intercollegiate Arts and Activities Council (left), and Ella James, President of the Intercollegiate Sports Council. No college had previously had all three intercollegiate presidents elected from the same college, and this is the first time in its history that all of the Intercollegiate Councils are led by women. For more on the young women behind this JCH ‘clean sweep’, see p.13.

Our back cover features a Celtic motif embedded in the wall of Traill Wing that is probably not well known to the majority of students, tucked away as it is on the Ormond College side.



With Vice-Chancellor Glyn Davis at the Leadership Dinner

From the Principal

2018 was a year of significant change for the University, with the retirement of Vice-Chancellor Prof Glyn Davis AC after a relatively long and successful period in which the ‘Melbourne Model’ was embedded through his vision as the University grew in national and international esteem. On the occasion of Glyn’s final visit to the College as Vice-Chancellor, I reflected on his generosity of spirit towards Janet Clarke Hall over the years. From the College perspective, the Melbourne Model has created some challenges for students, who must navigate a course from the expansive subject base of their bachelor’s degree into a professional degree or career. Yet it has also allowed our students to seek out their vocations and their passions, preparing them for the rigours of graduate study while allowing them precious space to think about who they are and who they wish to become.

Within the College, the balance between (seemingly limitless) individual choice and adult development is a constant source of reflection. In his study of the human species *Sapiens*, Yuval Noah Harari suggests that we as people have a distinctive tendency to seek community in a way that is increasingly threatened by modern life. For him, the ‘liberation’ of the individual through a persistent cultural program of the West ‘comes at a cost’, as many of us ‘now bewail the loss of strong families and communities and feel alienated and threatened by the power the impersonal state and market wield over our lives’. Millions of years of evolution, he concludes, ‘have designed us to live and think as community members. Within a mere two centuries we have become alienated individuals. Nothing testifies better to the awesome power of culture.’*

At times, it is a challenge to believe that the countervailing culture of a college such as Janet Clarke Hall will hold strong in the face of a modern emphasis on individuality at all costs. Our collegiate identity competes increasingly with well-backed and well-resourced private accommodation providers that trumpet all the benefits of ‘community’ with few of the costs – transaction without communion, if you will.

As I sat in the courtyard before writing this reflection, students and tutors were sitting together in the sunshine eating lunch. They were laughing, talking, and sharing stories with a sense of belonging which is sometimes taken for granted in intentional communities such as ours. Their willingness to speak openly about things of the mind, things of the world –



With the Director of Melbourne University Sport Mr Tim Lee at an intercollegiate netball match

these things speak to benefits of a collegiate education one would wish for all students in a university setting.

In 2018 the College refreshed its sense of **Who we are and what we stand for** through considered discussion between Council, staff and students (see p.30) and decided (in the words of our new Chair of Council Clare Pullar) that we should aim to remain ‘proudly small’, as this is the context in which our strengths are most powerfully demonstrated. To maintain and expand upon this vision, we will need to increase all at the same time our physical amenity, our social and intellectual support, and our financial capacity. We will also need to focus ever more sharply on ways to encourage our students to flourish – but also to be willing to fail (as we all inevitably do from time to time), rebounding from disappointment and pressing ahead to future success. Regardless of continuing changes in tertiary education, it is my hope that Janet Clarke Hall will stay true to our vision – of being proudly small, intellectually lively, and open to all whom we would wish to join us, regardless of means or circumstances. I very much hope you enjoy reading about some of the events that shaped life in the College in 2018.

Dr Damian Powell
Principal

* *Sapiens: A Brief History of Humankind* (2011), pp. 403-4

The Honourable Diana Bryant AO, QC (1967) is the former Chief Justice of the Family Court of Australia and currently Judge in Residence at Melbourne University Law School. She is a distinguished advocate for the advancement of women in the legal profession. Shelley Roberts met with her to talk about her life and her perspectives on the legal profession.

SR Perhaps we might start back in the 1960s when you were a law student here at JCH. What are your main recollections of your time at the University and indeed at College?

DB I really loved my time at University. I remember relishing the freedom to learn at your own pace, with no one telling you how to do it and no one making sure you did do it. It was the beginning of an autonomy that I thoroughly enjoyed and embraced. I don't think I worked as hard as I could have! Some of my fellow students were very hard-working – much more than I – but looking back I don't really regret that. I managed to enjoy all of my time at University. In my first year I joined MUSKI and skiing has remained a passion.

I have very fond memories, too, of my time at JCH. Mostly, the pleasure of meeting people from other faculties, our lively conversation over dinner and the tutorials that were both important and enjoyable. It was, in a way, what I expected of university life – like the traditional Oxford or Cambridge experience that I had read about and imagined.

SR How have things changed for young women studying law today?

DB In my first year we had about 12-15 women out of about 100 students. Today, women make up more than 60 percent. More than half of the legal profession are women but there remain areas in which women are not well enough represented – the upper echelons of the Bar, for example. But overall, in the solicitor profession at least, women represent more than 50 percent.

SR Was family law always your special area of interest?

DB No, it wasn't always. In fact, I didn't actually study it as a subject at University because it was optional and there were other subjects that I needed to do. But I went to some of the lectures out of interest.

When I started in practice – when I was an articled clerk in 1970 and through until I went to Perth at the end of 1976 – I did a bit of family law. Of course it was very different then because the Matrimonial Causes Act was in place whereby we had 'fault-based' divorce. We would get reports from private investigators in those days and it could be pretty unpleasant at times. I should say, though, that it was the early 70s and there was already a desire to change the legislation. The Act changed in 1975, but people had been thinking and talking about it for a good five years before then.

After I finished my articles I went to London and spent 18 months in Europe. I worked as a law clerk in London for about nine months in a West End firm where they handled a lot of family law which I found quite interesting.

I moved to Perth at the end of 1976 because I married and my husband came from Perth and had a job there. I arrived there without any contacts and ended up taking a job in a smallish firm where I was doing a mix of things, broad common law practice with some family law. The Family Law Act had only been in operation for 18 months and the Family Court of Western Australia had only been operating for about 12 months. It was all very new; there was a very small separate Bar and there was no Family Law Bar, so everybody was doing their own appearance work. The senior practitioners had been appointed to the Bench, so most of the rest of the profession had about the same amount of experience as me – about six years.

But the difference was that they'd been doing advocacy for six years and I hadn't and I found that quite a challenge; I decided fairly quickly that I really ought to concentrate on one area. I chose family law and, as I tell students today, it was a fantastic time; it was a really unique opportunity because it was an entirely new Act.

It was totally different law – there were no precedents so we were literally making law. In my second year there I did a Full Court appeal which was

reported and we were successful. It was a very exciting time and those opportunities don't come around too often in a lifetime.

We were in Perth for about thirteen years. Initially I think we had six partners in our firm and I was made a partner after about eighteen months – the first female partner in a firm of that size. I was head of Family Law in our firm and it grew and grew. We merged with another Perth firm and we had a loose arrangement with some other law firms around Australia. Eventually we merged with those firms in the mid 80s and became Phillips Fox.

SR You seem to have become involved in quite a wide-ranging variety of activities while in Perth?

DB I was always interested in contributing to the profession and more broadly – I was a founding member of the Family Law Practitioners' Association and of the WA Women Lawyers' Association. I ended up being appointed to the Barristers' Board in WA (the first woman on that Board) which was the regulatory admitting authority. I was on the Board of Royal Perth Hospital and on their Ethics Committee and then I was appointed to the Board of TAA which soon after became Australian Airlines – that was something different and very interesting.

I was invited to be the Practitioner Representative on the Child Support Review Committee. Our committee actually devised the Child Support Scheme which started in 1987. Before that, people just got an order for maintenance which was very hard to enforce. You had to come to court to try to enforce the order – just \$30 a week was a typical order in those days and hard to change. I found this very rewarding work.

After thirteen years in Perth, we returned to Melbourne in 1990. I decided that I'd go to the Bar, having been doing advocacy for so long in Perth. I had a really enjoyable ten years at the Victorian Bar and I took silk in 1997.

Hon. Diana Bryant AO, QC



SR You have advocated strongly for more women appearing before the higher courts and being appointed to judicial roles, and I read that you led only the second all-women team to appear before the High Court in a landmark case in 1998. Can you tell us about that?

DB It was a relocation case, the first to be brought to the High Court. I'd been interested for quite a while in the area of relocation – it was a bit controversial – and at that time everybody was interested in whether somebody could get a case to the High Court. It was a WA case and they had been granted special leave to take it to the High Court based on a particular point of law which, as it turned out, was not especially relevant to the case.

They were looking for counsel and they offered it to somebody who declined because it was to be a pro bono brief. Then they offered it to me and I grabbed it willingly; having never appeared in the High Court, I saw it as a wonderful opportunity. I had been reading transcripts of some of the cases that had

gone to the High Court in the five years leading up to this and I'd always felt that there was something missing from the advocacy – constitutional lawyers tended to run the cases – and they didn't really understand family law.

So I was fortunate – lucky – that someone knocked back the brief and I got it! Our solicitor was a woman and my junior was also a woman who had been an academic and recently gone to the Bar; she agreed to take the brief on a pro bono basis too, and did the drafting. I wasn't expecting we would win the case, but it was very satisfying that we did!

SR In 2000 you were appointed Chief Federal Magistrate of the Federal Magistrates Court?

DB Yes, that's an interesting story in itself, and germane to current discussions about the Family Court. The government back then had been talking for some years about putting some lower level judicial officers into both the Family Court and, to a lesser extent, the Federal Court. And there had

been an ongoing discussion about how best this could be done.

People say, probably correctly, that although almost everybody thought that they should be placed in the Family Court (to be a lower level of the Family Court), an ongoing dispute between the then Attorney General and the Chief Justice meant that the Attorney General didn't want to increase the responsibility of the Chief Justice – he wanted to have a separate court and the Federal Court was more inclined to support a separate court. Most of the profession and most of the stakeholders said there shouldn't be two courts and, of course, we're now seeing the government proposing to merge the two courts into one.

I appeared for the Victorian Bar at the parliamentary inquiry at the time, arguing that there should not be a separate court. There was wide-spread consultation; a Parliamentary committee went all round Australia and took submissions from all the interested organisations. We all lost that argument and they set up a separate court.

(continued overleaf)



Director of Development Shelley Roberts talks law with Diana Bryant

They got the legislation through remarkably quickly, within about three months and then advertised for a Chief Federal Magistrate. I thought momentarily about it and decided I was not interested in it. But the night before the closing day for applications, I went to my pigeon hole in my clerk's office and found some material that the Women Barristers' Association had placed there with a view to encouraging women to apply. I went home and thought about it in more detail, and decided that it might be an interesting challenge and that I probably had the necessary skills and experience to bring to the role so I decided to apply. Even then I was slow in actually getting my application completed, and before I had done so the following day, I received a call from the Attorney-General's office asking me to become a member of the selection panel; I think that decided me that I might have some chance of being appointed! It's due to the women barristers that I am where I am today! I often give advice to young lawyers, whatever happens to you in life... of course you have to work hard, but luck plays a big part in all of it as well!

SR So you were Chief Federal Magistrate then for four years?

DB Yes, and of course the opportunity to set up a new court is really extraordinary. Only Elizabeth Evatt did that before me. The other thing I had to do at that early stage was to help choose

the applicants for various positions – to work with the Department to interview for a CEO, a Principal Registrar, the other staff and then, of course, we had to interview for sixteen Federal Magistrates. We travelled all over the country doing this.

Once I had the CEO on board we started working with the other courts to sort out how we were operationally going to make this work – because we didn't have any of our own infrastructure, there was a lot to be done. I had a pretty clear idea of what we should be doing that the Family Court wasn't doing: we wanted to create a quicker, cheaper, simpler process that was less bureaucratic and drawn-out. And that wasn't too hard to devise, working with people who had the same ethos. Right from the start, we appointed people who were genuinely hard workers, passionate about their work with a 'can do', innovative attitude. They really did set the culture for the Court. There's no doubt it still has a culture of being a very hard-working Court and I'm really proud of that.

SR You were appointed Chief Justice of the Family Court in 2004 and retired in October 2017. Of all that you've achieved in this amazing career, are there any highlights that remain especially meaningful to you... or is that an impossible question?

DB It is a bit of a difficult question, there are so many different things...There

are things that I wish I had achieved that I didn't achieve and that's what I'm inclined to focus on. Certainly, though, setting up the Federal Magistrate's Court obviously was a huge achievement for me and I guess, because you move on after four years, it's all good – you haven't out-stayed your welcome! Of course I was much longer in the Family Court, and there are some things we did that I thought were really important. One of them was completely my initiative, resulting from the Australia-wide consultation we did when we set up the Federal Magistrates Court. The Family Court at that time did not publish anything much except the jurisprudentially important cases, and lawyers were constantly advocating for the need for published cases about practice and procedure and everyday cases – and it was completely lacking.

I had already formed a strong view that there were some quite significant ramifications of not publishing. The first was that media, politicians and people generally could criticise the Family Court easily and you were unable to respond because Section 121 of the Act prohibits publication of proceedings which identify anyone, so we couldn't do anything with the written judgements. The second thing was that I was conscious of comparisons between courts and the work they do – rightly as it turned out. The Federal Court publishes all their judgements and I thought that as a superior court there

were important reasons why we ought to publish all of our judgements. I was also very concerned about transparency. We gained funding and set up a publications office and decided to publish everything. We anonymised the cases – giving them names, not just initials which are too hard to remember (same initials, but fictitious names). It meant a cultural change for the judges because, I'm not saying that they were sloppy in their judgements, but they were now going to be scrutinised by everybody. I was hopeful that the newspapers would publish them and they do a bit, and for the most part it's accurate reporting. It needed to be done and it's probably the most important thing that I did. No one could any longer criticise the Court for not being transparent in its decisions.

The other thing that I think is quite important – it hasn't come to fruition yet but I believe it will – is that in 2012 I set up a Children's Committee.

Children's views are before the court from family, reporters, expert witnesses and children's representatives, but I felt that maybe the children themselves didn't feel sufficiently connected with the proceedings and actually feel that they were being heard. It has taken a long time; it's hard to get research done into how children who have been through the process actually felt, but it has started and is beginning to have a bit of an impact. The Institute of Family Studies finally gained funding and they're currently doing more research. There's no doubt it's a long-term project, but I am pleased that I got it started, that the Committee is keeping up with its work and I'll be really interested to see how they keep it going.

SR Soon after your retirement, early in 2018, the Attorney General announced that the Family Court would be merged with the Federal Court with appeals to be heard by a new division. I understand you wanted that earlier. What are your thoughts now about this?

DB There are a number of different aspects to what is being proposed. But with regard to the merging of the Court, almost everybody agrees that should happen. In 2009 the then Attorney General had a review carried out and the review recommended that the courts be merged into two divisions. The Federal Circuit Court didn't want it

to happen. They were strongly opposed – almost everybody else was in favour, and I look back and think it was such an opportunity missed. In between times we tried to have a joint administration but it was difficult and there was a lot of ill feeling that arose at the time institutionally.

The present proposal is to have one court with two divisions. That's really uncontroversial. But the controversial part of that is that the Attorney General has said that the government does not propose to replace judges who retire from the superior division. So, in other words, that will ultimately abolish the Family Court, effectively abolish a specialist court. You can't abolish a court while there are judges with a commission, so it will be done as a process of attrition.

The Attorney has proposed removing the section that specifies a requirement for specialisation. That's concerning everybody as several recent enquiries have consistently reported that the stakeholders want judges doing this work to be better trained – not less trained – that they need more experience and training in all of the areas that go along with making decisions about children.

The other thing that's concerning everybody is that there is a proposal to give all the appeal work to the Federal Court which has no family law experience. Again, that's an issue of specialisation and of some concern. There's a lot of jurisprudence built up over 40 years, so it's difficult to know how judges who have never done this work will decide future cases. Those two changes are quite significant.

SR Back to your current involvement... Tell us please about Judge in Residence at Melbourne Law School and what that entails.

DB It's a wonderful opportunity to contribute whenever I can to the life of the University. I mentor students interested in family law and I've given some lectures – not in family law interestingly enough – but a public law course on separation of powers. People send me family law articles to peer review; I have a wide interest in different areas of law, and family law itself is a discipline with vast areas including trusts, companies, contracts, all sorts of things apart from parenting.

I particularly enjoy the opportunity to sit in on courses. I've been involved in private international law as a Hague Network Judge for Australia for the last ten years and I'm currently chairing the working group for the Hague Bureau which has responsibility for overseeing the operation of all of the private international law conventions. I've done three Masters Intensives and sat in on the public international law and I'm going to do another one. I really enjoy getting to know the presenters and also the students.

SR Maybe looking inside or outside the professional sphere, can you tell us about anyone who really has inspired you in your life?

DB That's quite difficult because there probably isn't any one person but there are a number of people ... I always thought about Elizabeth Evatt, especially when I had to start a new court, and Mary Gaudron because I always admired the way she doggedly supported women. I have been inspired by some of the other Chief Justices along the way that I've got to know at the Council of Chief Justices.

SR And for the final, predictable question...If you had to give advice to your young self at JCH back in 1967 what would you say to her?

DB You've got to have the fundamentals if you want to succeed. You've got to be a hard worker – and it's important that other people know that you're a hard worker and that you do your job well. You must aim to identify what you don't do so well and strive to improve in those areas. I think, too, that taking opportunities is really important, even if that means taking on work that is a bit out of your comfort zone or a bit different.

I mean, taking a position as Chief Federal Magistrate was risky for me. Nobody knew what would happen – it could have gone horribly wrong, lasted twelve months and been disbanded! I guess I'd say, take risks and try to be confident in your own abilities. I also think it's very important to enjoy what you do; to do family law you need to be interested in people, in the human condition. If that's not your thing, then look elsewhere.



John Marsden opens up on writing

Literature Dinner

Internationally acclaimed writer **John Marsden** was speaker and guest of honour at our Literature Dinner, speaking with candour and humour about writing, the creative process, and offering tips for young writers. While John may be best known for his *Tomorrow* series of young adult fiction (translated into five languages and selling many millions of copies), his more recent convict novel *South of Darkness* provided the background to his talk.

While it was John's first time in the College, connections to JCH abound. Our Artist-in-Residence **Alice Pung**, who welcomed John, has written movingly on their friendship and the influence that John's books had on her younger life in *Alice Pung on John Marsden*. Having engaged with a student panel, the vote of thanks was offered by first-year student **Rose Forrest**, who was awarded the John Marsden and Hachette Australia Prize for best fiction for her story 'A Stretching Summer' at the 2017 Melbourne Writers Festival.



Shamus Clarke and Rose Forrest talk literature with John Marsden



The Ants Are Our Friends

Each year, students of Janet Clarke Hall have the opportunity to participate in the College's annual play. This year's offering was a reading of the play *The Ants Are Our Friends* written by **Pera Wells (1968)**, former Secretary-General of the World Federation of United Nations Associations. I had the privilege of coordinating the play reading and credit the rewarding nature of the experience to the active involvement of both Pera herself and a large number of Janet Clarke Hall students. With three students behind the scenes and 21 members of the student club performing – and even Dr Powell taking on a role – there were many ways to become involved.

The play itself was both thought-provoking and occasionally light-hearted, providing a timely insight into the intersection of climate change and global politics. It offered insights into the complicated politics surrounding climate change and looked into the lives and differing perspectives of university students. A panel discussion held after the play raised thoughtful questions about climate change which were explored and considered with Pera. Especially interesting was consideration of how we as students can create change, particularly when overwhelmed with a lack of political reform.

Miriam Lewis

Janet Reid (née Malley) Scholar



Grappling with climate change through performance



Pera Wells takes us through our paces in preparation for the play reading



Leadership Dinner

Our outgoing Vice-Chancellor **Prof Glyn Davis AC** spoke forcefully and eloquently on the realities of leadership, drawing from his personal experience within the public service, academia and in association with veterans of Officer Training Unit Scheyville, established in 1965 to expand the Army officer corps for service in Vietnam.

Citing the Empire poetry of Alfred Lord Tennyson ('Into the valley of Death/ Rode the six hundred') – a call to 'heroism' belied by the experience of Vietnam veterans Glyn has come to know and respect – he noted an ever-present challenge for good leaders to avoid clichés and to accept honest discourse and critique in matters ranging from war making to university policy.



Andrew Haveron and Anna Goldsworthy delivered an electrifying performance

In Concert:

An Afternoon of Musical Excellence

Described by *The Australian* as a 'musical ambassador,' Janet Clarke Hall's Kenneth Moore Memorial Music Scholar, **Dr Anna Goldsworthy**, is one of Australia's most acclaimed and versatile musicians. In our 2018 'In Concert' Anna was joined in concert by **Dr Andrew Haveron**, Concertmaster of the Sydney Symphony Orchestra and one of the most sought-after violinists of his generation, playing on a violin made in 1757 by G.B. Guadagnini.



In a virtuoso performance, Andrew and Anna took the audience through a musical journey spanning both sides of the English Channel over four tumultuous decades in which Europe was riven by catastrophic warfare and artists questioned the role of music in the face of human degradation. As the accompanying CD suggests, the works performed are strikingly eclectic, revealing the marriage of violin and piano in multiple guises. We hope you enjoy the challenging repertoire so wonderfully rendered.



The Principal met up with College Fellow Tim Thwaites (1973) and Artist-in-Residence Alice Pung at the Jewish Writers Festival. While Alice joined a writers' panel, Tim's wife Lilit spoke on her translation of Antonio Iturbe's The Librarian of Auschwitz



Hon. Adam Bandt, Belinda Yorston, Hon. Chris Holtby, Thenu Herath

‘Shaping the Future’ – the Student Club’s inaugural panel event

In recent years, professionals from a variety of industries have noted that the next generation of leaders is facing a future of radical change. In order to solve some of the biggest political, humanitarian, scientific and economic issues of our time, we must ask ourselves: What is the future of work? Are our careers laid out for us, mirrored in those of our predecessors? Or are they something we ourselves can shape?

The Janet Clarke Hall Student Club’s inaugural panel event and networking night aimed to answer these questions. Titled ‘Shaping the Future’, the evening brought together some of the brightest, most innovative minds from different industries. Featuring Adam Bandt MP (Member for Melbourne), Chris Holtby OBE (Diplomat and UK Consul General), Josh Farr (Founder of Campus Consultancy) and Belinda Yorston (CEO of yLead), the panel discussed what it takes to build a successful and meaningful career in the current global context. Taking place in the week of the 2018 federal leadership spill, the night went beyond simple career advice and offered a stimulating debate about how young people can make a positive change in our national and global societies.

Following the panel discussion, current students had the opportunity to network with professionals from a number of different industries. A huge thanks goes to the JCH alumni who joined us as guests. It was wonderful to hear about their experiences after leaving College.

To our executive team’s surprise, the event continued past midnight; proving to be a valuable opportunity that the College embraced.

A special thanks must go to Mr James Carey (residential tutor) for his advice and help in making the event such a huge success. I hope the connections made and ideas discussed will prove to be useful for Student Club members as they transition out of University and shape the future in their respective careers.

Thenu Herath
Senior Student & Betty Elliott Scholar

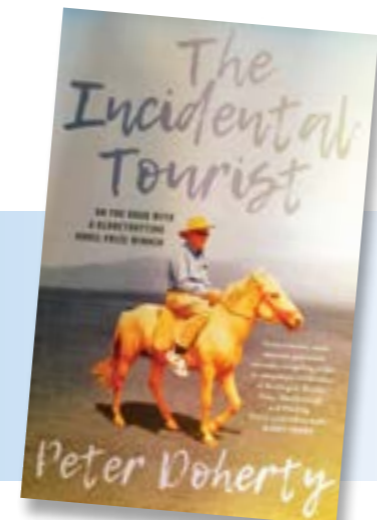
College Visitor Prof Peter Doherty AC’s latest book *The Incidental Tourist* offers a typically down-to-earth and highly enjoyable account of Peter’s extensive travels during his long and distinguished scientific career.



Recent alumnae Lizzie Barnes-Keoghan, Chris Ebbs, Jacky Oulton, Laura Main, Toni Meehan at the networking evening



Former Chair of Council **Prof Doreen Rosenthal AO** was granted the Doctor of Science (Honoris Causa) by the University of Melbourne in recognition of her leadership in the scientific investigation of human development from childhood to old age, and in the application of behavioural research to promoting sexual health. The citation noted that Prof Rosenthal’s intellectual, organisational and moral leadership has been nationally and internationally influential in the study of adolescence, sexually transmitted disease, and development across the life span.



From the Archives: The *Alcestis* of Euripides

The performing arts have been a long-standing tradition upheld by the students of Janet Clarke Hall and have always been a great source of entertainment and enjoyment for both performers and audience alike. Perhaps the most famous and historically significant of these performances was the *Alcestis* of Euripides. In 1898, when the students of Trinity College performed the *Alcestis* in the Melbourne Town Hall, it was met with great acclaim. ‘It is doubtful if there were fifty people in the hall who knew a word of the Greek. But everyone who listened with humility and imagination must have been struck by the stately grandeur of the whole thing’ (*The Weekly Times*, 2 July 1898, p.13).

It was the first Greek tragedy to be performed in Victoria. The University of Sydney had performed the Greek production of *Agamemnon* in 1886 with an all-male cast, but the *Alcestis* was the first Greek production in Australia with both male and female cast members. ‘Undoubtedly, the most interesting feature of the coming play is that for the first time the students of Trinity will have the assistance of the “sweet girl graduates” of Trinity Hostel’ (*The Weekly Times*, 18 June 1898, p.12). In Australia, like elsewhere, productions of Greek drama predominantly began in universities and slowly crossed into professional theatre between the end



of the nineteenth century and the late 1960s (Monaghan, 2016).

Several performances were initially planned. Florence Towl, one of the lead actors in the role of *Alcestis*, was injured in a bicycle accident and, as a result, only a single performance with the full cast took place, on 22 June 1898. ‘Miss Towl was first class in her singing part of the *Alcestis*. Her death scene was a fine piece of dramatic soprano singing’ (*The Weekly Times*, 2 July 1898, p.13). Florence later went on to become an opera singer on the world stage.

Dr Alexander Leeper, the first Warden of Trinity College, collaborated with Professor George Marshall-Hall, the first Ormond Professor of Music at the University. The magnitude of the production was captured by *The Argus* (21 May 1898, p.12), which reported, ‘Professor Marshall-Hall has undertaken the training of the chorus. This consists of about 100 members of the Melbourne Liedertafel, who will render the choral lyrics from the wings, without appearing on the stage.’ The cost of the production itself was projected to be ‘little short of £500’.

However, pre- and post-production was not without its own dramas, with the relationship between Leeper and Marshall-Hall souring both during and after the production. Leeper and Marshall-Hall reportedly had a difference of opinion over how the Greek tragedy should be staged. Leeper, an Irish Anglican Classicist, was also instrumental in Marshall-Hall’s removal from his position in June 1890 and later from Melbourne. Marshall-Hall was purportedly a Nietzschean, anti-

Christian whose book of poems, *Hymns Ancient and Modern*, caused a stir. Ironically, Marshall-Hall was invited to take up the Ormond post again in 1914 (Monaghan, 2016).

In spite of the internal dramas, the production was a resounding success. In the 1899 edition of *Hermathena*, a publication of Trinity College, Dublin, Professor Tucker noted that the performance was met with ‘a tumultuous outbreak of applause...it deserves to be said with all confidence that neither Oxford nor Cambridge has yet presented a Greek play with such magnificence of staging as that which Dr Leeper caused the “*Alcestis*” to be presented in Melbourne’ (*Fleur-de-Lys*, November 1922, p.30).

Reference:
Monaghan, Paul, 2016. ‘Greek drama in Australia’ in *A handbook to the reception of Greek drama*, edited by Betine van Zyl Smit, 422-445. West Sussex: John Wiley & Sons, Inc.

Ms Jennifer Martin
College Librarian & Records Officer





Shake it off...

From the Senior Student

Is a college simply a place to live? A place to eat? A place to learn? During my first few months as Student Club President, Dr Powell and I had many lengthy discussions about our vision for JCH in 2018. In the wake of much attention from the media regarding the culture of colleges around Australia, we reflected on our College values and what makes JCH such a special place in which to live. Following these discussions, the Student Club Executive narrowed down our vision statement to three simple words: Unity, Passion and Enrichment. Each of our goals for the year was drawn from our ultimate objective which was to create a united and passionate community that offers enriching opportunities for its members.

We implemented a number of projects throughout the year, including the reintroduction of academic gowns for the Junior Common Room. Perhaps our most exciting legacy is the creation of a College mascot. Knighty McKightface has become a treasured member of our small community. From cheering our students on at early morning sports

matches to crowd-surfing at the Fresher Dance-Off, Knighty has had a very memorable debut year.

My personal highlight of the year was organising our inaugural panel event and networking night, 'Shaping the Future' (see p.10). This event stemmed from our desire to provide members of the student club with non-traditional career advice and a chance to connect with young professionals.

When I began my time as Student Club President, I wrote a list of everything I wanted to achieve. While I am delighted to report that everything on this list (and more!) has been completed, I cannot take all the credit. This year would not have been possible without the efforts of my executive team. Zach, Marize, Cyrielle, Emily, Naomi, Carol and Will have shown an incredible commitment to the College in each of their roles. I cannot thank them enough for trusting our vision for the year and for all the hilarious memories.

On my first day in Janet Clarke Hall, I was unsure of exactly what it meant to live in a 'college'. Two and a half years later, I have grown to know that it is not only a place to live, eat and learn. JCH

Rowing regatta

is a community that, for many, becomes a home away from home. I'd like to take this opportunity to thank everyone who made my College experience so special. From my very first day, I was amazed by the kind, energetic and inclusive nature of our College and will always be proud to call myself a JCHer.

It has been a pleasure to serve the community this year and I wish the new executive and the wider College community all the very best for the future.

Thenu Herath

Senior Student and Student Club President
Betty Elliott Scholar



Good pass!



Thenu as Moana



Intercollegiate soccer



Mara Quach, Carol Isaac, Ella James

JCH Students Leading Inter-Collegiate Councils

As noted earlier, the intercollegiate scene has a particularly 'JCH' flavour at present: here our three Presidents reflect upon their life at JCH and their new roles.

Carol Isaac

Inter-Collegiate Council President

After being part of the 2017-2018 JCH Student Club Executive, I was eager to get more involved and contribute more to the inter-collegiate culture and tradition. In my role at JCH I have learned countless valuable lessons about leadership from staff and fellow students including teamwork, time management and understanding different viewpoints. I have learned to give everything my best, improve on my mistakes and not be afraid when taking chances. JCH has a wonderful culture in which students and staff are connected to one another. This community has always supported me in my endeavours and encouraged me to think 'outside the box'.

When campaigning to be a Sports Representative at Janet Clarke Hall, I was surrounded by the friends I had made during my first year at College. It was a lot easier to win votes when my contribution to JCH was well known. In stark contrast was the process of electing the ICC President, which in part included a panel interview with people I didn't know well. This process was fraught with nerves and uneasiness. However, I knew that having representation from JCH on the Inter-Collegiate Council could only make us better as a community.

As President of the ICC I want to be able to ensure that the most valuable elements of the JCH culture are incorporated into the entire inter-collegiate community.

Ella James

Inter-Collegiate Sports Council President

At the inter-collegiate level, sport provides us with far more than simply a physical and mental challenge. It connects us with a range of people not only from JCH but also from other colleges, forcing us to step outside our comfort zones and delivering us a sense of pride in our College.

Attempting to develop a program suitable for the needs of both the smaller and larger colleges is one of the ICSC's greatest challenges. Problems faced by the larger colleges in sport are not the same as those faced by the smaller colleges and endeavoring to provide a solution to suit all can prove difficult. I think the ICSC President role will give JCH a stronger voice in the intercollegiate setting, and hopefully deliver some positive change. For me, the role is an opportunity to serve JCH and attempt to implement a few changes to the program to benefit all colleges involved.

JCH has been my home for the past two years and has taught me lots about harnessing the opportunities that emerge, valuing the people around me and being honest in everything I do. I think that some of the best advice someone could receive about leadership is to be fearless in pursuing the opportunities that present themselves, making the most of the talents of the people that you are involved with and, in whatever decisions you make, doing the ethically right thing. I couldn't be more thankful for the lessons JCH has taught me and hope to represent the College well in the inter-collegiate setting.

Mara Quach

Inter-Collegiate Activities Council President

Coming to Australia as an international student, I never thought I stood a chance of obtaining any leadership positions. It scared me to think I'd have to speak for and in front of people with my horrendous vocabulary and confusing accent that is neither Aussie nor Vietnamese. Plus, always lingering was this illusion that in order to be a leader you had to be perfect, or have been born with the skill set, or at least have been exposed to it from a young age – none of which applied to me. In a word, my own inadequacy was what I feared.

However, the last three years at JCH has completely changed my mind. The College was different from my high school experience. From the very first moment I set foot into JCH, the motto of 'give it a try' was being echoed by my O-Week leaders, my fellow JCHers, and the staff members. I could not simply sit around. I was able to participate in almost all the sports, most of which I'd never played before, and ended up becoming the student club's Sports Rep at the end of the year. Before JCH, the only sport I played was badminton, and the last time I had thrown a ball of any sort was in Grade 4!

I have to admit, my year of leadership as Sports Rep was mediocre at best - but I gained the confidence needed to become an O-Week leader in my second year, which led me to so many other opportunities (one of which included being the publicity manager for a project at the University's musical association which I enjoyed enormously). I had the chance to participate in things outside of my biomedicine degree.

The role of ICAC President has kept me quite busy, but the joy and fulfilment it has given me allows me no complaints. I learnt how much I enjoy all the aspects of being a leader and came to appreciate the opportunity these experiences will offer me in the future. I went from a timid person ashamed of my own inadequacy to someone eagerly chairing meetings with absolutely no trouble – all thanks to having a great network of supportive people surrounding me every day at JCH.



Hear for you

Second year Arts student **Tilda Carnegie** interviewed former Prime Minister the Hon **John Howard** at the 'Hear For You Limited' tenth anniversary celebrations. 'Hear For You' mentors and inspires teenagers who are Deaf or hard of hearing through evidence-based programs and services. Tilda wrote 'A Day in the Life of a Deaf Student' for *Farrago*, explaining her personal challenges and success in the daily routine of College and University life.

Farm Trip 2018

On a cloudy Saturday morning, we packed the cars with food and began the trip to Amphitheatre Farm in Labertouche, Gippsland. Thanks to our drivers, Mrs Davies and James Carey (residential tutor), six JCH students were excited to be travelling to visit **Jaan Enden (1960)**, JCH Fellow and former Chair of Council, to help her with farm work.

Upon our arrival, Jaan and her farm manager, Tim, kindly welcomed us with hot coffee and a scrumptious loaf. At the beginning of September, pale green trees and grasses heralded spring. The mixed smells of grass, a working farm, and livestock, along with views of the beautiful landscape, drew us away from the bustling city to this peaceful farm. The mountain ranges hidden in the grey clouds and the cattle just one step away ensured we recognised we were a long way from Melbourne. The cattle stared

at us intently as we started to clear fallen branches. Tim lit the bundles of branches after we finished collecting them, stoking a powerful red flame that flew high into the sky as the dark smoke dissipated.

Although the fire brought happiness to us as we gathered round and roasted marshmallows, the crackle and heat forced me to reflect on Jaan and her farm suffering through Black Saturday in 2009 – the incredible hardship she endured, and the resilience she showed in continuing. Building on the hard work of JCH students who helped plant saplings almost ten years ago, we had a chance to stand on this thriving land and contribute to those trees' survival.

On our way back to College, we saw the spectacular sunset. It lit up the end of the trip and imbued the grassland with a glorious golden colour. The trip reinforced for me that we could all make

a significant impact by helping others and giving back to our communities. Jaan is playing an important role in her community, by supporting the agricultural industry and creating jobs. JCH students like me can appreciate the opportunities provided by the College and strive to engage so much more with our very special community. We are inspired to volunteer, donate blood, make anonymous gifts to another student during our 'Secret Angel' Week, or join the 'World's Greatest Shave' campaign to raise funds to help beat blood cancer – this year we raised \$6341.92! While JCH helps us develop our academic abilities and potential as students, we also contribute to its culture and shape its future.

Lily Li
Betty Elliott Scholar



Child's play down at the farm



College Fellow Mrs Jaan Enden (at right) and volunteers

Research Project in India

During the winter break nine other Melbourne University students and I travelled to India to take part in an overseas research subject. We worked in Delhi for one month as volunteer interns for 'Restless Development', which focuses on empowering young people through education, particularly in Sexual and Reproductive Health Rights (SRHR). Their projects include educating girls, efforts to end child marriage, normalising menstruation, creating youth resource centres in communities, helping young girls and women in Delhi's urban slums to gain workplace skills, engaging parents and communities to support young people's aspirations and inspiring young people to become leaders of the future.

Our research work with 'Restless Development' was focused on the development of an app they have created called M-Sathi (mobile friend) which contains educational modules on puberty, sexual and reproductive health and gender-based violence. In India there is a widespread lack of education in these areas and a lot of social stigma surrounding sexual and reproductive issues. This makes access to SRHR information extremely limited. Due to the huge rise in young people using mobile technology, the app was created to make SRHR information easily accessible through phones.

Unfortunately, due to the huge demands on development organisations and the lack of staffing available, the app had not been worked on since 2016. Our roles were to update and standardise the content of the app to meet current international health standards and conduct qualitative research to understand young people's access to phones, the key barriers to SRHR knowledge and the kinds of changes that could be made to popularise the app.

I worked on the qualitative research side of the project, conducting focus groups in the community with young girls and boys from Jaitpur and Badarpur urban village areas in Delhi. We also created an online survey tool that could be accessed on a mobile phone app and aimed to uncover patterns in mobile phone access, appealing features of apps and young people's level of access to SRHR services. We trained 24 young 'Restless Development' volunteers on how to use this mobile technology to gather data. They then went into their communities and surveyed the young people they knew. We analysed the data we received and created a report for 'Restless Development' with the key recommendations for potential changes to the app that came from the insights of the young people studied.

During this internship we were also doing ethnographic field work to examine whether unequal power dynamics between the 'Global North' and 'Global South' are reproduced or deconstructed during these kinds of university-facilitated 'global learning experiences', informing organisations such as Australian Volunteers International (AVI) and the University on how global learning experiences can be best structured to avoid the reproduction of global inequalities.

Whilst in India we also had the opportunity to attend a youth forum on the sustainable development goals and brainstorm ways in which young people in both India and Australia can contribute towards achieving these important goals.

Overall, it was an incredible experience which taught me a huge amount about social science research, sexual and reproductive health issues in India and the development sector in general. I was so inspired by the work of 'Restless Development' and their visions for a future of educated and empowered young people. I hope to carry this inspiration into the rest of my degree and use what I have learnt to make a positive impact in development in the future.

Naomi Parris-Piper
Sarah Stock Scholar



Naomi Parris-Piper
(back row second from left)
at the Taj Mahal

From the Deputy Principal

My first year at Janet Clarke Hall was a delight beyond my expectations. I discovered a gentle, friendly and welcoming place that manages to combine the quest for academic excellence with a vibrant community, cultural and sporting life. After many years in another college, I certainly knew the cycles of the college year but was introduced to new traditions and celebrations.

In twelve years I have never experienced an Orientation Week that was more respectful, warm-hearted and fun. New students, drawn from a diverse array of places around Australia and across the world, brought a richness of creativity and talents. Orientation and welcome activities included watching Shakespeare in the Botanic Gardens, a Scavenger Hunt around the city and an 'Open Mic' night showcasing the talents of students and tutors.

We began the year with a relatively inexperienced Resident Tutor group, who, nonetheless, gave wonderful teaching, mentoring and care for our students. They also involved themselves in the full range of College activities, supporting and involving themselves in sporting, cultural and social events, major dinners and other events.

New tutors included:

James Carey who tutored in politics and history. James completed his Masters in International Politics in the middle of the year and participated in a number of sporting competitions. James was awarded the Enid Joske Scholarship for his contribution to JCH and the wider community.

Emily Delahunty tutored in literature and sociology whilst studying a Masters in Secondary Teaching. As well as supporting the netball team, Emily enjoyed craft activities with students and almost won the debate singlehandedly.

Katherine Fitzgerald tutored in maths and psychology and taught at Knox School. She was also studying a Masters of Counselling through Monash University and holds yoga classes for our students. Her partner, Rex Hedrick, is currently the Australian Open squash



Margie Welsford and her blue heeler 'Delta' at intercollegiate cricket

champion, so he and Katherine lifted the JCH squash team to a new level.

Congratulations to **Michael Stuibler** our physics tutor, who submitted and passed his PhD thesis shortly before flying off to Germany to visit his family for Christmas. Michael also started an astronomy club at JCH and brought in astronomers and powerful telescopes for the students to experience.

Jack Tan returned to JCH after three years at Whitley College to tutor creative writing and literature. Jack helped our international students to settle in and prompted us to go and listen to some of the wonderful music on offer in Melbourne, including by some of our own talented students.

Dr Mayuri Wijayasundara tutored in business subjects. She worked at the University of Melbourne for the first half of the year before being appointed to a lectureship at Deakin University. Mayuri was a valuable player on the basketball team and involved herself in many aspects of JCH life. Although she will not continue as a tutor, she will still be around the College and living with partner Michael and son Leon.

We farewelled **David Chan** and his partner Dieu after two years with us. David was our commerce tutor and, among other things, was a member of the rowing team. He was also seen handing out treats on Halloween, dressed as a Golden Gaytime.

The College year often feels like a whirlwind of amazing events and activities – many of which I will leave you to read about as they have been mentioned elsewhere in this edition. Regular forums throughout the year offer opportunities to hear from a

range of experts from different fields. Mayuri began the year with a forum on research skills. **Dr Steve Carey**, father of James, talked about his literary interest in Jane Austen. **Dr Caitlin Overington** presented her fascinating PhD findings in the area of criminology, surveillance and safety. Former JCH tutor, **Katherine Hart**, gave a very helpful talk to our students about sleep hygiene. James Carey offered a forum on 'How to Network'.

The Formal Dinners throughout the year were highlights. The Mid-Winter Dinner, which includes the Ethel Bage Memorial Debate, was held on the first evening of second semester. A serious and spirited debate occurred on the topic: 'This house believes that robots that exhibit Artificial Intelligence (AI) should be granted limited human rights'. The Junior Common Room, was the winner. A Public Speaking Competition was sponsored by tutor and barrister **Brian Kennedy** and his partner **Laura Hartmann**. Twelve speakers performed eloquently and the judges, **His Honour Judge Joshua Wilson QC** and VCAT Senior Member **Silvana Wilson**, had a hard job choosing winners. A Creative Writing Competition also saw a number of budding writers submitting poetry and prose. Jack Tan and Alice Pung were the judges and Dr Powell sponsored the prizes in each category. Students and staff enjoyed hearing some of the entries read out around the fire in a most enjoyable event.

Ms Margie Welsford
Dean and Deputy Principal

From the Director of Studies

In the academic life of Janet Clarke Hall, one of the challenges for our students is the transition from child to adult learner. The evolution of the learning system worldwide has led to the development of many different approaches to learning. Many of us understand the term 'pedagogy' which, plainly stated, refers to the art of teaching and is often child-focused. Less well known is 'andragogy' which refers to the learning methods and strategies for educating adults.

The premise of andragogy is the ability to respond to internal motivators. It is more problem-centred than content-centred. For a young person moving from a secondary school system of teacher directed knowledge-based learning, the andragogy style of learning can be challenging.

This is the journey we witness almost daily with our students as they move to a self-directed style of learning. It is a journey that is well and truly supported by our talented tutors who encourage our students to see past the content of their subjects and move to a deeper understanding and meaning.

It is this support that contributes so strongly to the success of our students. In 2018, JCH provided close to 70 tutorials per week across a wide range of teaching areas. These tutorials enable our students to question, clarify and extend their understanding. Our tutors spend many hours preparing not only content, but method of delivery, that move students towards becoming self-directed learners.

Our strong academic results in 2018 continue to impress with 40% of all student subjects awarded First Class honours and 91% of all grades at honours level or above (60% or above). The average grade achieved by all students across the College was 77%.

Of course, some outside observers may wonder whether our students are studying 24/7. That is certainly not the philosophy of the College and we work hard to select students on their willingness to contribute to our community through service, leadership, sport and arts and cultural programs. Their ability to balance participation in these areas, whilst maintaining a scholarly life, can only be described as impressive.



Facilities Manager Bruce Stewart & Donna Davies

We complement our tutorial program with an equally impressive selection of guest speakers and visitors who are regularly welcomed to the College. The speakers cover a wide variety of subject areas and interests and challenge the students to consider the world outside Janet Clarke Hall. In addition, we provide opportunities for field trips and ventures outside the College. It is pleasing to see the students taking an active role in the preparation and planning of many of these events – embracing opportunities to develop into self-directed seekers of truth and knowledge as they venture into the world beyond JCH.

Mrs Donna Davies
Director of Studies



Michael Stuibler, Mayuri Wijayasundara, James Carey, David Chan, Katherine Fitzgerald, Rex Hedrick, Emily Delahunty, Jack Tan

Travels Abroad

As part of my doctoral studies, I was given the opportunity to present at the 'Global Criminal Justice Hub Early Career Conference' at the University of Oxford in June 2018. You may be wondering why a librarian would be attending a criminology conference but, in actual fact, the conference also focused on research methods and research impact, key considerations for anyone pursuing doctoral studies. My paper was titled, 'The globalisation of qualitative research: the value and use of in-depth interviews'. In-depth interviews are a source of content-rich data and are widely used in many fields of research.

My stay in Oxford included accommodation at Hertford College, which gave me first-hand experience of college life from a student's perspective. Hertford College was founded in 1874 and college life is not dissimilar to that of Janet Clarke Hall in terms of the practicalities such as shared bathrooms and communal dining areas.



Jenny in Oxford

I was afforded a view of the Radcliffe Camera from the window of my room and visited the Old Bodleian Library across the way. The Old Bodleian Library is a librarian's dream holiday destination and it is one of the oldest libraries in Europe. The Bodleian libraries hold over thirteen million printed items which is testament to the magnitude and importance of the collection. It

is the second largest library in Britain behind the British Library. Janet Clarke Hall's library collection of approximately 15,850 items is tiny in comparison!

Another highlight of my study travels abroad included a visit to Trinity College Dublin at the University of Dublin, where I visited the famous Long Room of the Old Library. The Long Room was built in the 18th century and houses 200,000 of the Library's oldest books. I also enjoyed an exhibition of the Book of Kells, which is believed to date back to the 9th century. It is an illuminated manuscript, which contains four gospels of the New Testament in Latin. Such tomes are a reminder of the value and importance of books in our lives.

Jennifer Martin
College Librarian & Records Officer



As well as giving birth to her second son Daniel, our Peggy and Leslie Cranbourne Artist-in-Residence **Alice Pung** found time to publish a new collection of selected writings, *Close to Home*, reflecting with her characteristic honesty and insight on matters ranging from writing, migration, family, and identity.

Rex Hedrick wins 2018 Australian Open

Congratulations to JCH resident **Rex Hedrick** who in 2018 became Australian Open Men's Squash Champion. It was a case of third time lucky for Rex, as he secured a major tournament win in his home state following runner-up results at Mulgrave in the 2016 and 2017 Victorian Opens. Rex is the partner of our resident Maths tutor, **Katherine Fitzgerald**.

Rex grew up with a passion for sports, beginning with AFL football as a youngster, but soon following his father on to the squash court where he showed great promise. Upon graduating from Deakin University where he studied Exercise and Sports Science, he took up the opportunity to move to New York and train seriously for six months, exploring his real potential on the squash court. Returning to Melbourne he combined work and squash training until he set off again for two years in London, training and playing full-time squash.

Travel for squash took him all over the world until he returned to settle in Melbourne in 2015 to combine his international squash career with a managing and coaching role in Templestowe.



From the Chair of Council

You may have read about Michael Bloomberg's magnificent gift to his alma mater Johns Hopkins University late last year. In an opinion piece in *The New York Times*, Bloomberg wrote that 'denying students entry to a college based on their ability to pay undermines equal opportunity. It perpetuates inter-generational poverty. And it strikes at the heart of the American dream: the idea that every person, from every community, has the chance to rise based on merit.' It struck me just how this truly wonderful aspiration resonates deeply with the history, the mission and indeed the challenge of Janet Clarke Hall.

Educational philanthropy has shaped my career over thirty years most recently as Pro Vice-Chancellor of the University of Queensland, and including ten years at Trinity College, and nine years in the 1980s building the Development Office of Goulburn Valley Grammar School in Shepparton where my family were growing fruit on the family orchard. During my time at Trinity I served on the JCH Council under the expert direction of **Prof Ruth Fincher AM (1969)**. Now, I am honoured to serve as the recently elected Chair of Council, and wish to note publicly my thanks to the previous Chair and Deputy Chair, **Ms Margie Richardson (1968)** and **Ms Jan McGuinness (1965)**, who gave such exemplary service to the College.

Indeed, accepting the role of Chair was made easy by the high quality and dedication of fellow Council members. As the Council moves to appoint three new members in 2019, the College is served well by the ongoing service of highly committed and distinguished tertiary educators including **Prof Susan Sawyer (1981)**, Director of the Royal Children's Hospital Centre for Adolescent Health, and **Prof Julie Willis (1987)**, Dean of the Faculty of Architecture, Building & Planning. Our understanding of the interface between secondary and tertiary education is informed by former school heads and senior educational leaders **Mr Stephen Higgs**, who retired after long service as Headmaster of Ballarat Grammar to head up the Victorian Ecumenical System of Schools (VESS), and **Mr Paul Turner** who retired from serving as Principal of the Woodleigh School to focus on youth development, including as CEO of the Youth Affairs Council of Victoria.

Legal expertise and acumen is provided by current Corrs Senior Associate **Mr Alex Murphy (2004)**, and former Corrs partner **Ms Jenny Ross (1970)**. Our University representation and expertise in publications and marketing is enhanced by the knowledge of the University of Melbourne's Marketing and Communications Manager **Ms Anne Shea (2000)**. And expert financial guidance is provided by the Chair of our Finance and Investment Committee **Mr Tony Wood**, who retired from long service as a partner in a financial firm with strong expertise in audit and risk, with co-opted expertise from **Mr Paul McGlinn** who helps guide our investment strategy for scholarship income and future projects.

Through our collective contributions of work and wisdom the College's place in, and engagement with, the University of Melbourne remains vital.

In July, the Council held its annual strategy meeting, exploring with Dr Powell the opportunities and challenges for the future of the College. The Council confirmed unanimously that, while other colleges of the University are growing their cohorts significantly, JCH will proudly remain a small community, focused on excellence, and open to all deserving students irrespective of background or circumstance.

It was also agreed that, to secure the future for JCH as a human-sized community open to all, the building of a scholarship endowment over the next decade or so must, by necessity, become a sharp focus. As you will know from the previous edition of *Luce*, the College received, among many other gifts, a very generous bequest from **Mr Charles Dunn** in memory of his wife.



Jan McGuinness



Dr Powell & Adjunct Prof Pullar

This bequest, together with many other gifts from regular and first-time donors, has meant a dramatic and permanent upswing in the College's capacity to welcome outstanding students who will contribute to our vibrant College community. It's all hands to the wheel as we maintain this momentum.

In 2019, we all have an opportunity to examine the kind of society we wish to be, reasserting our values in the face of public pressures within and beyond our community in Janet Clarke Hall. The Council is always looking to refresh and renew its vision as the College, and others like it, continue to shape the lives and futures of those who have resided within our privileged walls. We wish to honour the past, as we revel in the present, and toast the possibilities of the future. I warmly invite you to join us on this journey and would love to hear your story. I can be contacted on email at chair@jch.unimelb.edu.au

Adjunct Prof Clare Pullar
Chair of Council



Margie Richardson

From the Director of Development

As an alumna of the College almost half a century ago, I always find it especially interesting to talk to today's students about their experience of JCH. I never cease to be impressed and delighted by their spirit, intelligence, maturity and perception – and their awareness of and gratitude for the privilege they enjoy in being part of the JCH community. Nothing could better express the feelings so often expressed to me than this extract (re-produced with permission) from an email sent to the Principal late in 2018:

'I thought I should at the very least express my gratitude for the College for the last two years. Janet Clarke Hall has been one of the greatest things to happen to me – giving me the opportunity to meet unique and interesting people who I can now comfortably say are my family. Over these last two years, I have met people with different passions and views but all with a common drive to make a positive change in the world and it is why I am so proud to be a part of this wonderful JCH community.'

On a smaller scale, I have been able to participate in events like the Fresher Dance Off and even try out for the rowing and basketball teams. Along with the JCH Ball and many other events, I have made many valuable memories that will stay with me for the rest of my life.'

Our alumni and our current students are an endless source of pride for the College, as this magazine so clearly



illustrates. Whether in academic, sporting, artistic, community or career pursuits they so often exemplify all that JCH strives to nurture in its young residents.

At the gathering of Friends and Society members in October, it was gratifying – although not at all surprising – to witness their heartfelt validation of the Council's determination for JCH to remain small, even as other colleges continue to expand student numbers to a 'new normal' of 300+ and the University increasingly promotes accommodation options from private providers. A JCH that provides a supportive and respectful academic environment for deserving students from a range of backgrounds and financial circumstances is a JCH that our alumnae heartily endorsed.

As I observe the painstaking process of student interviews and final selection carried out by Dr Powell and his team every year, it reinforces for me the vital importance of scholarships and bursaries in enabling the College to invite into

Mary Stannard (1955) and Mary Schramm (1957) (seen here with College Librarian **Jenny Martin**) were welcome visitors when they dropped by the College to present a copy of College Fellow **Dr Valerie Asche AM's** memoir *Walking My Baby Back Home: My journey with TB before antibiotics*.

the JCH community those students who are the 'right fit' for JCH. Academic achievement is rightly very important, but so too are character, empathy and a social conscience. Thanks to the generosity of donors, testators and trustees, our comprehensive scholarship and bursary program means that financial constraints need not preclude the most deserving students from a place at JCH.

As a small College that is determined to remain small, the ability of JCH to continue to fund a strong level of endowment in an increasingly competitive environment is critical to our future. My keen awareness of the importance of this funding once again prompts me to thank sincerely those alumni and friends who so generously support the College through bequests and donations. I hope they will take some meaningful gratification from the sure knowledge that generosity towards Janet Clarke Hall today will contribute to valuable – sometimes life-changing – support for deserving young people in the future.

Ms Shelley Roberts
Director of Development

Living overseas and want to support Janet Clarke Hall?

We know that there are many JCH alumni spread across the globe! Your donations to the College would be greatly appreciated and can be made securely and tax-effectively online.

For details, please visit:
www.alumni.unimelb.edu.au/give/giving-overseas



Susan Sypkens and Margie Welsford



Janet Limb, Jenny Happell, Fiona Caro

Friends and Society Reunion

Once again, Henderson House was the setting for another enjoyable gathering of JCH Friends and Society members. The official reason for the afternoon tea event was to celebrate fifty years since the Trinity Women's Society, established in 1899, was proudly re-born in 1968 as the Janet Clarke Hall Past Students' Society. However, there was certainly a warm agreement amongst the assembled group that no 'reason' was necessary to facilitate a gathering of old friends with a lively interest in the JCH of today and tomorrow. The group was joined by **Dr Powell**, **Ms Welsford**, **Mrs Davies**, and Palawa woman, Chancellor's Indigenous Scholar and Student Club Vice-President, **Eleanor McCormack**.

Dr Powell brought everyone up to date on the College's strategic priorities: he spoke about the Council's commitment to the College remaining small in contrast to the expansion of neighbouring colleges and the rapidly increasing number of university accommodation options.

This commitment to maintaining the modest size of JCH student numbers was strongly supported by the gathering. Dr Powell also emphasised the College's need to continue to grow our scholarship and bursary program to ensure that all worthy students have the opportunity to enjoy the privilege of JCH, regardless of their economic circumstances. He shared aspirations, too, for continuing building works to extend the Junior Common Room and build tiered seating in the back garden for performance and recreation.

Everyone was delighted and appreciative that Eleanor McCormack kindly made time at such a pressured time of the academic year to join the group to share a little of her experience of JCH today. Eleanor came to College from Ulverstone, Tasmania and spoke frankly of her joy at being part of the 'family' that is JCH and of the wonderful friendships she already feels sure will be lasting. She praised the culture of the College, valuing as it does academic achievement, cultural diversity,

community spirit and the personal growth of the highly motivated young people within its walls.

As always on such occasions, conversation was lively and varied with friends sharing memories and news. There was much amusement at the recollection of 'The Morgue' (now the Bursar's office) where young men were required to wait when collecting a young lady for an outing in the 1950s, and of the practice of the then Principal, Miss Bagnall, of entering students' rooms and writing her initials in the dust on the mantelpiece as a none too subtle hint to the occupant that a little housework was in order!



Margie Richardson and Elizabeth Meredith



Donna Davies, Student Vice-President Eleanor McCormack, Jenny Ross, Angela Grutzner

ALUMNAE REFLECTIONS...



Carol Richardson
(Austin 1958,
Senior Student
1960)

I studied for a BSc at Melbourne University and was in JCH for three wonderful

years. The highlight of my time in JCH was, without doubt, being in *Alice in Wonderland*, the play we performed with Trinity in 1959. Those years were, indeed, our salad days – working out the world under the oak tree, being part of ‘Tulligny’*, or watching Med. Medleys (a fun event run by the medical faculty) and hoping for an invitation to the Trinity Ball.

Post-JCH, life started with the almost obligatory world trip and then came some of the best years of my life. I worked at the Walter and Eliza Hall Institute for more than four years in Sir Gus Nossal’s lab. The exhilaration of working in this environment made every day a treat. Gus made us all feel as though we really were contributing to science. Today’s work looks so complicated compared to our experiments, yet I guess the work in the 1950s and 1960s was providing building blocks for today.

Following this exciting period I married Don, who was running a large cattle property in the high country near Mt. Hotham. No medical research up there, but Don was very interested in the science of cattle breeding and that forced me to learn to use a computer to keep records. I felt learning to use a computer was like scaling a mountain – a big challenge.

And then children arrived – another dimension to life which cannot be appreciated until you have them. There was little time to do anything but look after the children, tend the garden and feed people. We had jackeroos as well as other extra hands coming and going. And when shearing occurred I learnt, with help from Don, about cooking in bulk. Buying as we did in bulk, made it easy to cater for whatever might turn up... On one occasion, a bus broke down on its way to the snow, landing 32 cold and hungry people on our doorstep!

Indeed, my scientific ‘career’ was very short lived. ‘Farmer’s wife and mother’ would be my main career – and I enjoyed it immensely.

* Founded in 1929 by Leila Tulloch and Nancy de Crespigny, ‘Tulligny’ was a scavenger hunt in which JCH freshers had to find an extraordinary and amusing set of objects (and people) within a three-hour period. Trinity and Ormond men did their utmost to thwart the girls’ efforts!



Susan Sypkens
(Oddie 1958)

Living in JCH was not only a supportive home-away-from-home, but also where I enjoyed one of the best times of my life.

Until then, my education, particularly tertiary, had been very piecemeal. When I was not yet 16 our family moved to the USA. Between 1954 and 1959 I attended no fewer than three US colleges and two Australian universities – but it was at the University of Melbourne and JCH where I completed a BSc (Physiology and Pharmacology).

By moving into JCH I was following the tradition of many family members who had been at Trinity and JCH. My late father, Dr Hal Oddie, was the co-founder of ‘Juttoddie’, the Trinity steeplechase originally over the fences of the Bulpadok where the cows grazed – a variation of which continues to this day.

Life in JCH was great fun – making friends with girls from across Australia and overseas who were studying a variety of courses and had a broad range of interests.

Having been envious spectators at men’s rowing, some of us organised a JCH eight crew, with difficulty persuading Trinity to lend us a boat. We challenged Women’s College and St Mary’s to a Boat Race in 1959, which we won – and this was the start of university women’s rowing in Australia. It wasn’t until 1968 that Melbourne University Ladies’ Rowing Club was formed. In 1970 a MULRC four

won their first intervarsity race, stroked by Pat Oddie, a cousin of mine.

Somehow, despite the fun and distractions, we all managed to fit in lectures, pracs, tutes, exams and graduation! My first job was at Sydney’s Royal North Shore Hospital where I saved enough in one year to join several ex-JCHers on a sea voyage to England.

In London I worked as a research assistant at University College Hospital Medical School, but also managed trips around Europe, including skiing in Switzerland where I met my future husband, John Sypkens, a South African mining engineer and rower.

John and I married in Trinity Chapel in 1963 and moved to live in Armidale, NSW. I worked in the Physiology Department at the University of New England (UNE) while John did mining consulting and prospecting work. Later, we had apple and pear orchards, then a cattle and sheep farm.

Rowing and skiing were our lifelong interests. In 1988 we and a few others founded the Armidale Rowing Club, and later coached and managed rowing at several schools. Both John and our younger son, Andrew, rowed for Australia at World Championships, John being world champion in five events. In 1957 I became a foundation member of the Thredbo Alpine Club where we spent many winter holidays. Later we travelled extensively to mountain regions in New Zealand and Norway, and to the Andes, the Canadian Rockies and the Himalayas.

After 47 years in Armidale we moved to Melbourne when John became ill. Although a wrench to leave Armidale, it has meant more time with my three children and six grandchildren. Retirement has remained busy with gardening, competitive bridge and U3A German.



Elizabeth Vines
OAM (1972)

I was in Janet Clarke Hall for my second year of my architecture degree – following in the footsteps

of my mother **Vera (Hanly 1942)** and sister **Robyn (1970)** – before leaving Melbourne for a year’s study at Carleton University, Ottawa.

Like many students, I had no idea what my degree would lead to, and in fact was quite unsure that I wanted to be an architect! However, after travelling in Europe, (particularly four months in Italy learning the language and sketching old buildings), I found my passion and was very fortunate to find a niche/specialisation in heritage conservation. Since leaving Melbourne in 2000 to move to Sydney and subsequently to Adelaide, I have been very fortunate to have worked Australia-wide and throughout Asia. My recent adventures have included consulting with the European Union in Yangon, Myanmar (in 2015) to assist with writing their Conservation Planning Strategy, and in 2016 spending a memorable three months at the Getty Centre in Los Angeles, researching ‘Creative Heritage Cities’ with my most recent book, *Streetwise Design*, being the outcome of this research.

Together with my historian business partner, Kate McDougall, we ran a successful conservation architecture practice in Adelaide for 30 years, and are now both semi-retired. I continue to take on advocacy roles in relation to heritage issues, lobbying about inappropriate development here in Australia where I think inappropriate design outcomes are negatively impacting on the urban environment.

I am a visiting Professor at Hong Kong University where I teach in the Architectural Conservation Program, and also undertake consultancy work with the Getty, UNESCO and other agencies on conservation issues in Asia. I am strongly committed to the protection and good management of our heritage cities and towns, and believe that this is an essential part of our

planet’s survival! Indeed, the UNESCO Sustainable Development Goals of 2015 – particularly Goal 11 (Make cities and human settlements inclusive, safe, resilient and sustainable) – stress the need for heritage to be a core element of our future.

I found my time at JCH a wonderfully grounding time, sharing ideas with other architecture students and having easy access to all that Melbourne University had to offer. I realise now what a privilege it was, and how lucky I was to have this wonderful experience!



Miranda Milne
(1972)

It is 40 years since I graduated from Melbourne University after completing what was then known as Law/Arts. I

embarked on a career in civil litigation, more by accident than by choice.

After working for a city firm in Melbourne, circumstances took me to North Carolina and then to Oxford, where I worked for a law firm, housed in what was once a grand eighteenth century house near the Oxford Union. Among my Dickensian experiences was riding to court down the High Street – sometimes in snow – on the office bike, file in the basket on the front of the bike and double decker buses rushing by. It was also the days of fault divorce – ‘unreasonable behaviour’ being the most common ground. This made most couples I knew eligible.

The firm acted for members of the Thames Valley police who were themselves in trouble. Cases ranged from theft of a bicycle to assault of a prisoner at the local police station. I also acted for criminals, and was shocked by the meaty sentences – particularly for crimes against property – handed down by the courts. This took me to the Crown Court in Oxford and to the Royal Courts of Justice in London.

I returned to Melbourne to civil litigation in 1982, working in private practice. After three years I joined a new statutory corporation, now called the Legal Practitioners’ Liability Committee

(known in the legal profession as the LPLC) to manage civil claims made against solicitors. This new venture of self-insurance came at a time when insurance markets were very expensive. It was the second scheme of its kind in the common law world of UK, Canada and the other states in Australia, all of which followed suit in the following years.

As CEO of the LPLC from 1996, I was encouraged by my Chairman to expand my experience, which included being a Trustee of the Melbourne Cricket Ground, and a director of another statutory insurer. I now sit on various committees at the Royal Australasian College of Surgeons.

After 32 years at the LPLC, an office of three people become one of 20, and a fund of \$4M became \$240M, insuring all Victorian barristers, Victorian solicitors and many large national law firms.

In my final year at University, one barrister lecturer said from the lectern that female students should confine themselves to conveyancing and family law as they would find it hard to be employed in other areas of practice. I am pleased to have been a small part of proving him wrong.



Madeleine Heyward (2002)

JCH was a really fundamental part of my university experience. I had taken a year off after high school to travel, and moved to

Melbourne from a stint as a nanny in Washington DC knowing no one other than my grandparents... JCH quickly felt like a place to return ‘home’ to after classes – and equally importantly, gave me lasting friendships with a diverse group of people all heading in different directions in life. Had I not lived in College, my university friends would likely have been found only in the Law School, and I would have missed out on so much.

I was always interested in international
(continued overleaf)

REFLECT

law, and got as much work experience as I could while studying – spending two summers in Canberra working on the global climate change treaty, and doing a lot of research work, including for **Prof Gillian Triggs (1964)** who was at that time Director of Melbourne's Institute for International and Comparative Law. A project between the Institute and the Cancer Council led me to the World Health Organization Framework Convention on Tobacco Control, the first treaty negotiated under the auspices of WHO – and from there I took my first 'real' job as Legal Policy Adviser to a global alliance of NGOs supporting the new treaty.

This work cemented my love of multilateral problem-solving, and after a couple of years in the job I was lucky enough to be awarded a scholarship to undertake my Master of Laws at New York University, an amazing place to study international law. There I worked to support another prominent Australian, Philip Alston, in his mandate as UN Special Rapporteur on Extrajudicial Executions – while also continuing consulting work on the WHO treaty. This led to a year in Canberra in the Department of Health, strengthening international cooperation on tobacco control as we worked towards implementation of ground-breaking plain packaging laws (recommended as a means of implementing the treaty).

From Canberra, I was sent to Geneva as World Trade Organisation (WTO) challenges to the plain packaging laws got underway – and six years later, I'm still here... As Counsellor (Health) for Australia's Permanent Mission to the UN, as well as the Mission to the OECD in Paris, I cover matters as broad-ranging as Ebola, pandemic flu preparedness and global health security, antimicrobial resistance, development of and access to medicines and vaccines, prevention and control of diseases like cancer and diabetes, promoting mental health, addressing violence and injuries, managing food security and nutrition, and health system reform as well as cross-cutting UN reform efforts. The job is challenging, sometimes frustrating, but always rewarding – and I'm glad to say there are very few days when I don't learn something.



Former Chair of Council **Prof Ruth Fincher AM (1969)** has been appointed Deputy Vice-Chancellor (International) by the University of Melbourne.



A creative collaboration between Headlam and Wallace-Crabbe
In 2012, JCH alumna, the distinguished artist **Kristin Headlam (1972)**

was commissioned by the University of Melbourne's Rare Books Collection to create a work to accompany an epic poem by her partner, the acclaimed poet, Chris Wallace-Crabbe. *The Universe Looks Down* was written by Wallace-Crabbe over the period 1988-2005.

Kristin's response was a suite of 32 etchings with aquatint and hand colouring, and 32 photo etchings of selected texts from the poem. The suite is an imaginative commentary on the poem and was exhibited at the Baillieu Library's Noel Shaw Gallery between August 2018 and March 2019. Six complete, boxed editions of all 64 prints and a copy of the poem were made available in 2018 and one set was swiftly acquired by the National Library of Australia.



Our former female sports representative **Jacqui Street (2003)** has reported for ABC News on radio, television and online for more than a decade, covering politics, courts and general news.



Allan Joseland (1988) and **Sharelle Joseland (Dann 1988)** spent three years in JCH whilst completing their respective degrees, Bachelor of Engineering and Bachelor of Science. Sharelle organised the 'Masquerade' College Ball in 1989 and became Student Club Secretary the following year. Allan enjoyed playing College sport and was Male Sportsman of the Year in 1988 and 1989, before becoming Student Club President in 1990. This was a big sporting year for the College when JCH won the W.K. Tickner Trophy for the first time, with both our female and male sporting teams punching well above their weight in competition with the larger colleges.

Allan started working life as a Chemical Engineer for Exxon/Mobil and Sharelle completed a Diploma of Education before returning home to Shepparton to start work in the food industry, developing new products for S.P.C. Two years later she returned to Melbourne and was soon co-ordinating the Product Development team for Peters Ice Cream, whilst completing a Graduate Diploma in Marketing.

Allan and Sharelle married in Castlemaine in 1997 and relocated to London in 2000. Allan worked as a Production Manager for UK sugar manufacturer Tate and Lyle, whilst Sharelle used her marketing qualifications to move into the area of marketing research.

After several years of work and a lot of travel, the lure of returning to Melbourne grew strong after the couple welcomed identical twin girls, Neve and Emily, into the world. Sharelle and Allan moved to Williamstown shortly after the girls were born and a few years later a third child, Rhys, was added to the family.

After a career break to raise the children, Sharelle returned to the University of Melbourne to work as a study co-ordinator in bowel cancer research within the Faculty of Medicine, Dentistry and Health Sciences and is currently based at the new Victorian Comprehensive Cancer Centre – less than one kilometre from JCH. When she enjoys a work lunch at Naughton's she reflects on how she has not travelled very far in life (and also how much Naughtons has changed since College days!).

Upon returning to Melbourne, Allan worked in ethanol distillation and the fertiliser industry. He is currently working for the RACV in the role of General Manager - Safety, Property & Capital Works. Allan has very recently joined the JCH College Council where he hopes his facilities management and capital works experience will be of assistance to the College. Allan and Sharelle look back very fondly at their time at JCH, in what truly was a life-changing experience!

Dr Madeline Mitchell (2005) (seen here on a recent visit to the College with her partner Ross Dennis) has been a proponent for advances in synthetic biology, seeking ways to mirror the benefits of synthetic fibres in the production of natural fibres such as cotton.



Marita Cheng (2007) was named in the 2018 Forbes Top 50 for Women in the World in Tech, having founded Aubot – a telepresence robot for children

with cancer – and Airpoly, an app that recognises and relays objects in real time for the visually impaired.



White Playwrights' Award for his play *Mirror's Edge*, which explores the interplay of Anglo-European, Chinese, and Indigenous cultures in Australia across three centuries.

Kim explains that his play is 'based on the joys and complexities of cross-cultural interaction and how sharing cultures is a way of sharing knowledge, and the more cultural collaboration we can have, the more we can know our environment and the world'.

The first time *Mirror's Edge* was performed was when an excerpt of it was presented as part of the Melbourne Theatre Company's 'Cybec Electric' rehearsed readings in 2017. The whole play was then produced by the University of Melbourne's Union House Theatre.

Kim's short film, *The Language of Love*, has screened at over 30 film festivals worldwide. He composes film music, plays the clarinet, and is currently working on a play about the 1930s Lasseter's Reef hoax as a VCA Master of Writing for Performance student.

Kim appeared at the Melbourne's Emerging Writers Festival together with **Rhea Bhagat (2012)**, who has also developed a growing reputation as a writer of fiction and non-fiction.



Kelsey Hayes, Dr Powell, Ruby Jacobs

JCH alumnae **Kelsey Hayes (2014)** and **Ruby Jacobs (2015)** visited the College to speak on 'Embrace Education', a non-profit, university student-run organisation that offers free educational support to high school students from refugee, new migrant and low socio-economic backgrounds in Melbourne.

'Embrace Education' runs three educational support programs: Homework Clubs, In-School Tutoring and Individual Tutoring, while conducting the ongoing mentorship of tutors.

The organisation was started in 2006 by Emil Kogan, with a group of other Monash University students. After ten years of success, 'Embrace Education' established the University of Melbourne chapter. Recently, the University of Melbourne chapter hosted 'Creating Change in Education', a panel discussion with experts from the education sector, including representatives from Macpherson Smith Rural Foundation, Centre for Multicultural Youth, Teach for Australia, and Maths Pathway. The goal was to broaden the discourse surrounding educational inequality and to offer a variety of ways university students, teachers and the general public can contribute towards bridging the gap in education.

At a university level, the work of 'Embrace Education' is promoted through various events on campus. Fortnightly coffee catch-ups at 'House of Cards' are open to tutors and members to get to know each other over a free coffee. Everyone is welcome – and invited to visit the organisation's Facebook page for more information.

Kelsey is the current President of the Melbourne University chapter, ably supported by Ruby (a former chapter Vice-President) and **Olympia Saris (2015)**, her current chapter Vice-President.

Ivy Roberts (Shaw 1949)
5 December 1929 – 6 May 2018



After spending a year at Mildura in 1948, Ivy moved into Janet Clarke Hall in 1949 while studying science at the University of Melbourne. She thrived in the culture and opportunities at JCH as part of a small cohort of women who were trailblazers in their academic and career pursuits, particularly in science.

After University Ivy had her first job with the Department of Health at the State Health Labs, and was seconded to the Department of Agriculture during this time. As was required at the time she had to give up her permanent employment in 1955 when she married her husband Geoff, a fellow science student she met at University, but stayed on as a temporary employee until the birth of her first child. Ivy and Geoff later started their own chemistry consulting business in 1970.

Ivy and Geoff had four daughters and as a young mother of two Ivy completed a Diploma of Education from Monash University in 1966. She then began a Masters of Education, however she was unable to complete it as her family grew. While she never formally taught she did work as a demonstrator in the labs at Monash and instilled the value of education in her daughters who all achieved academic success at university, with daughter Karen and granddaughter Lucy also attending JCH.

Ivy was an active member of the College community, serving on the JCH Council as its Society representative, chairing its Executive and Finance Committee, and serving as President of the Janet Clarke Hall Society. She never ceased to enjoy College functions and the life-long friendships she made at JCH.

Karen Lane (Roberts 1974)
19 June 1956 – 18 January 2014



Karen entered Janet Clarke Hall in 1974 as one of only two female engineering students at the University of Melbourne. During her time at University Karen developed a passion for nature and the environment, which would shape her personal and professional life. She studied hard during the week so that her weekends were free for outdoor adventures such as kayaking (in fibreglass kayaks she built herself) and cross-country skiing as a member of the Melbourne University Mountaineering Club, and formed life-long friendships.

Karen was an avid learner, and after moving to Perth with husband Chas she completed a Master of Engineering Science at the University of Western Australia in 1990 while raising three young daughters. She later completed a Master of Leadership and Management at Curtin University, and in 2000 was awarded the MLM Scholarship for the best MLM student.

Karen built a successful career in environmental engineering and sustainability, which at the time was a small emerging field, and formed the Sustainability Practitioners Association. Her work focused on water, water resource management, and contaminated land, and while working for the Centre for Water Research at UWA she worked on projects in Venice and Japan.

Having followed in the footsteps of her own mother, Ivy Roberts, Karen was proud to see her youngest daughter, **Lucy Lane (2007)**, also become a JCH-er.

Mary Lugton (1942)
8 September 1924 – 16 May 2018



Miss Lugton was one of the three women Heads of Department (along with Miss Turnbull and Miss Semmens) who really ran the Baillieu Library, in a time when you had to be a man to hold the position of University Librarian.

Miss Lugton was Reference Librarian when I came to the Baillieu Library in 1974. Under her guidance I checked catalogues from antiquarian book dealers as she worked to build up the University Libraries Research Collections, in particular the Baillieu's holdings of Private Presses. Thanks to Miss Lugton and Miss Turnbull, Melbourne University today has fine and complete holdings of many of the great Private Presses.

Miss Lugton as Reference Librarian for the Baillieu was in charge of supporting the University's research effort through its Library. She later became the University Bibliographer, again supporting the University's research effort, building on her wide contacts with academics and the University community.

When I started working for her she presented a formidable figure – immaculate, when professional women wore beautifully tailored suits to work – with a very distinctive slash of white hair amidst the normal colour. She was a mannered, exacting perfectionist and she gave me the best training I could have received: check, check and check again.

I remember her with great fondness; she was a very kind mentor to a young staff member.

In a time when many women had to choose whether to have a career or a family, Miss Lugton devoted her life to her work, her University, and her belief in the importance of knowledge and scholarship.

A tribute from Patricia Smyth, a Baillieu Library friend and colleague.

Deirdre Robertson Farfor (Hyde 1952)
28 September 1932 – 11 October 2017



Deirdre was the only child of Isla Hyde, later Lady Hyde, and Rear Admiral George Francis Hyde, later Sir Admiral Hyde. She was born at the family home 'Wandarra', Toorak and was only five when her father passed away.

Deirdre's education began at St Catherine's in Toorak and continued as a boarder at Toorak College, Mt Eliza where she excelled both in the classroom and also on the sports fields. In her final year she was a School Prefect and House Captain.

After completing matriculation, De was accepted to study Agricultural Science at the University of Melbourne and resided in Janet Clarke Hall during her time there. She thrived at University and particularly loved College life. She excelled in snow skiing and swimming, also playing in the JCH tennis, hockey and baseball teams when time permitted around her academic pursuits.

In addition to enjoying her sporting and academic studies, De filled various positions within Janet Clark Hall, being Treasurer of the College Club and later as Senior Student where she was the chief link between the Principal, tutors and students.

De graduated with a Bachelor of Science and worked as a Biochemist until meeting and marrying Keith Ronald Farfor. After having three children, she returned to study and began a new career as a librarian and then later as a remedial teacher. She continued to be a passionate sportswoman enjoying skiing, golf, tennis and swimming as well as briefly playing bowls in later years. She remained an active member of a number of sporting clubs until her death.

De was also a keen adventurer and would-be 'country girl' and thought nothing of packing the kids in the back of an old Valiant station wagon and heading off to places such as Bourke, Coober Pedy and Innamincka to name a few. Well into her seventies, she and another adventurous friend drove the Gibb River Road in De's Subaru wagon.

Deirdre is survived by daughter Katie, sons Malcolm and Tony, grandchildren Angus, Douglas and Gabrielle and her beloved black labrador Nudge.

Mary Tyler (Mackney 1955)
12 November 1936 – 17 May 2018



Mary was born in Rangoon, Burma (now Myanmar), the daughter of Englishman, Herbert Mackney, Judge of the High Court of Burma, and his wife Sybil (Minto). Mary’s childhood in Burma was cut short by the Japanese invasion, with the family returning to live near her mother’s family in Victoria. After school at Toorak College, Mary won a scholarship to Janet Clarke Hall where she took an Honours Degree in English and French. On graduating, Mary was a tutor in the Melbourne University English Department and then went to London where she worked in publishing.

Mary met her future husband Antony (Tim) Tyler at a school ball and later, at Trinity College, made masks for his production of *The Bacchae*. They married in London in 1962 after Tim had joined the UK Foreign Office following his postgraduate course at Cambridge. Tim’s career took them from London to Senegal, where their daughter, Cassandra, was born, and then to New York. Their son, Edmund, was born in London.

In the 1970s they spent some years at Macedon in Victoria where Mary created a garden from scratch on a ten acre block. They also had a flock of pedigree Romney Marsh sheep and Mary carded, spun and knitted pullovers for the whole family from their fleeces. They were both involved in the founding of Braemar College at Woodend.

Tim’s career took them back to England in 1977, and Mary set about enhancing an old English walled garden at their home in Kent as well as devoting herself to fulfilling her artistic talent. She had rigorous lessons in watercolour, oils and pastels, and then embarked on many years of life-drawing with a Royal Academy-trained artist, Stephen Rose. In later years she took lessons in etching at the Chart Farm Studio in a neighbouring village. Her talent for this new medium was soon apparent. She exhibited twice a year and there are now plans for her work to be exhibited posthumously in Verona, Italy in 2019.

A tribute to Mary Tyler from her friends

To the end of her life, Mary was in touch with friends made when she was at JCH and Melbourne University.

We remember her shining intelligence and integrity, steadfast loyalty and excellent common sense, these sterling qualities accompanied by a twinkle in the eye.

After graduation Mary shared flats with some of us in Melbourne and later with others in London. We visited one another over the years whenever our paths crossed. Some had similar life histories – parents scattered across the British Empire, a boarding school education and, later, marriage to partners who worked in different corners of the globe. We felt the tug of these trajectories as we worked to put down roots.

Those who stayed felt the loss of those who left. But as a result of these separations, we realised instinctively how important it was to nurture our friendships. These provided an unspoken understanding, a continuity that helped overcome dislocation. Enriched by this support, we have maintained those early bonds forged at JCH and University.

- Sallyann Richardson (Blair 1954)
- Mary Young (Tait 1955)
- Pat Cameron (Gill 1955)
- Jennifer Kaye (Paxton-Petty 1955)
- Penelope Pollitt (Ralph)

Prue Morse (1995)
5 November 1976 - 9 April 2018



Prue battled illness for many years but faced every day with a smile and determination to succeed that was nothing short of inspirational.

Her family, friends and work colleagues admired her cheeky spirit and wonderful bravery. She was very special to us all.

Tribute provided by Prue’s mother, Sue Morse.

The College acknowledges, in sympathy, those deceased alumni of whom it has become aware since the previous edition. Together with the accompanying obituaries, the College has also learned of the following deaths in our community.

We extend our sympathy to the families of these alumnae:

Patricia Best Bradley (Atkins 1943)
22 April 1925 – 29 June 2018

Judith Mackinnon (Rau 1949)
25 April 1929 – 18 December 2018

Louise Reeve (Desborough 1958)
11 February 1940 – 4 February 2017

Donations and Scholarships

The College is deeply grateful to the following philanthropic bodies for their support of scholarships in 2018:

- The Compass Group (Chartwells)
- The May Dunn Trust
- The Peggy and Leslie Cranbourne Foundation
- The Trust Company Limited
- The Vera Moore Foundation
- The William Angliss (Victoria) Charitable Fund
- The Reid Malley Foundation
- The family of Cecily Faith Statham
- The Victorian Women’s Benevolent Trust
- An anonymous Trust

The College is deeply grateful to alumni and friends for their donations to the College in 2018. It acknowledges donations received from:

- Dr Sally Adams
- Miss Wendy Addis
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- Dr Valerie Asche AM
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- Mrs Helen Todd
- Ms Jane Tribe
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- Ms Pera Wells
- Ms Deborah West
- Prof Judith Whitworth AC
- Mrs Christine Wilson
- Mrs Ruth Wilson

Anonymous donors

The College gratefully acknowledges a bequest from The Estate of Ms Mary Lugton

The College gratefully acknowledges bequests generously promised by:

- Ms Julie Ager
- Mrs Susan Morgan
- Ms Margaret Richardson
- Mrs Susan Sypkens
- Anonymous testators

The funds provided by donors allowed the following College scholarships to be awarded in 2018:

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Colleen Yeow

Chair of Council’s Scholar
Daniel Ho

May Dunn Scholars
Caitlyn Brennan
Alyssa Moohin

William Angliss Scholars
Hilly Pammer-Green
Lyla Wilson

Chartwells Scholar
Shaveen Bogahapitiya Gamage

First in Family Scholars
Alison Fane
Stella Liu
Sidney Ruthven

Janet Reid (née Malley) Scholars
Miriam Lewis
Claire Livingstone

Kenneth Moore Memorial Music Scholars
Alison Fane
Joshua Hooke

Vera Moore Scholars
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The College has endeavoured to report accurately on all donations and apologies for any errors or omissions in this list.



Janet Clarke Hall

THE UNIVERSITY OF MELBOURNE

Who we are and what we stand for

As a leading academic College of and within the University of Melbourne, Janet Clarke Hall offers exceptional opportunities to its students, providing:

- a small, supportive College which enables real friendship and real community
- a place not only for the mind, but the whole person, with opportunities to engage with the wider community and the rich social, cultural, musical, and sporting life of the College
- outstanding academic support and broad-ranging intellectual stimulus
- experience of diversity, through a vibrant mix of backgrounds, orientations, interests and beliefs, contact with leading scholars, visiting artists, doers and thinkers
- a place of equality and empowerment, founded in the Anglican and feminist traditions, with shared values of respect and mutual care

At Janet Clarke Hall we challenge our students to be curious, brave and passionately engaged in the world; responsible citizens and future leaders.

President of Janet Clarke Hall	The Most Rev'd Dr Philip Freier
College Visitor	Prof Peter Doherty AC
Fellows	Dr Valerie Asche AM Prof Elizabeth Blackburn AC Dr Fiona Caro Prof Adrienne Clarke AC Mrs Jaan Enden Dr Helen Garner Prof Mary Hiscock Mrs Penelope Lewisohn Dr Lynne McArthur Reid Dr Fay Marles AM Prof Cheryl Saunders AO Mr Timothy Thwaites Prof Gillian Triggs Prof Sally Walker AM Prof Alexandra Walsham CBE Prof Judith Whitworth AC

COLLEGE STAFF
Principal
Dean & Deputy Principal
Director of Studies
Bursar
Director of Development
Office Manager
Bookkeeper
Facilities Manager
IT Coordinator
Librarian

Dr Damian Powell
Ms Margie Welsford
Mrs Donna Davies
Ms Jennifer Smith
Ms Shelley Roberts
Ms Carolyn Stewart
Ms Mari Nicholls
Mr Bruce Stewart
Mr Amrick Singh
Ms Jennifer Martin

RESIDENT TUTORS

Mr David Chan
Mr James Carey
Ms Emily Delahunty
Ms Natalia Everts
Ms Katherine Fitzgerald
Mr Jack Tan
Mr Michael Stuiher
Dr Mayuri Wijayasundara

Music Scholar

Dr Anna Goldsworthy

Artist-In-Residence

Ms Alice Pung

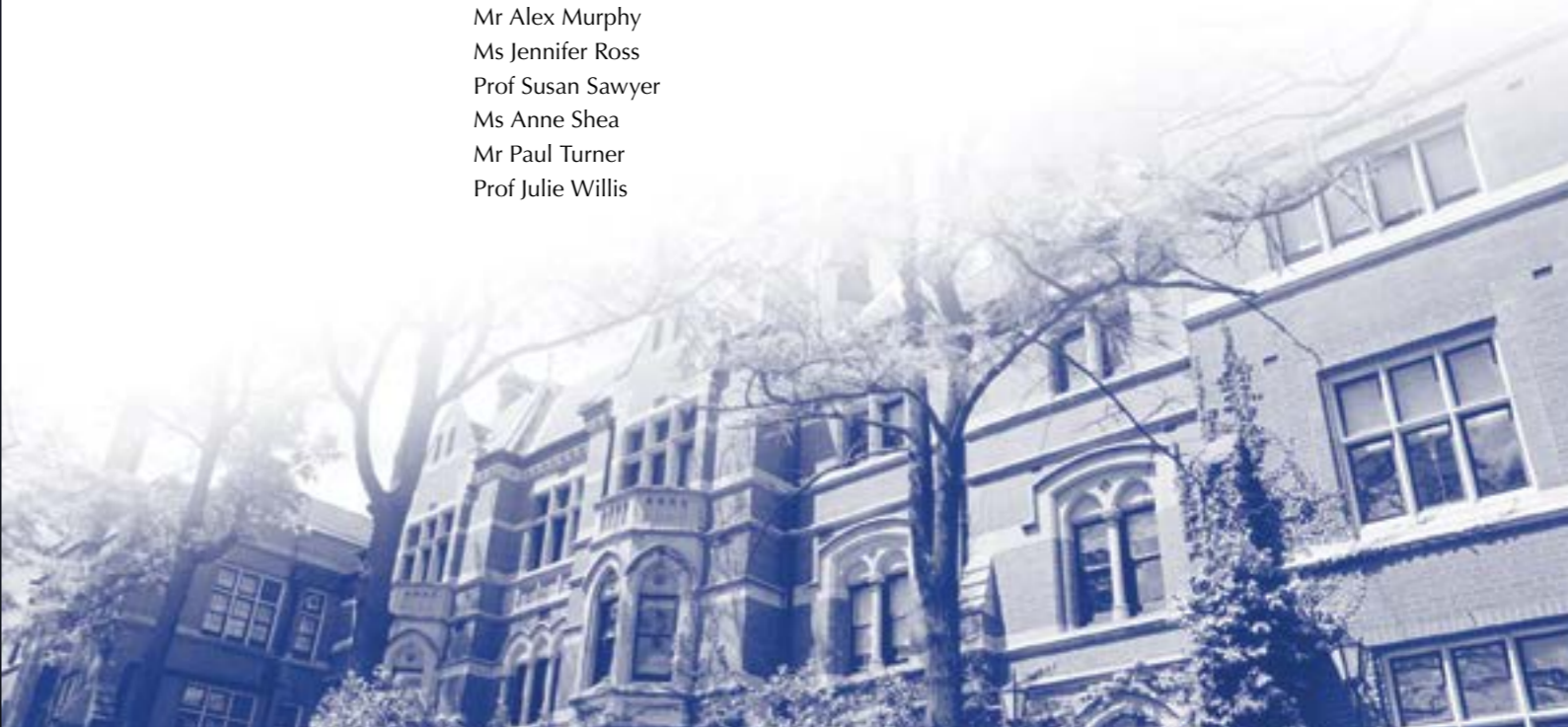
COUNCIL

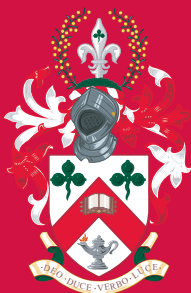
Chair of Council & Chair of Advancement Committee	Ms Margaret Richardson Adjunct Prof Clare Pullar
Deputy Chair	Ms Jan McGuinness Mr Paul Turner
Chair of Finance & Investment Committee	Mr Anthony Wood
Chair of Governance & Nominations Committee	Mr Stephen Higgs

Mr Alex Murphy
Ms Jennifer Ross
Prof Susan Sawyer
Ms Anne Shea
Mr Paul Turner
Prof Julie Willis

STUDENT CLUB EXECUTIVE

Senior Student & President	Ms Thenu Herath
Vice-President	Mr Zach Dettmann
Secretary	Ms Marize Smith
Treasurer	Ms Cyrielle Yu
General Representative	Ms Emily Zhao
Arts and Cultural Representative	Ms Naomi Parris-Piper
Sports Representative	Ms Carol Isaac
Sports Representative	Mr William Bonwick





Janet Clarke Hall
The University of Melbourne

"A smaller college offering real friendship, real community"