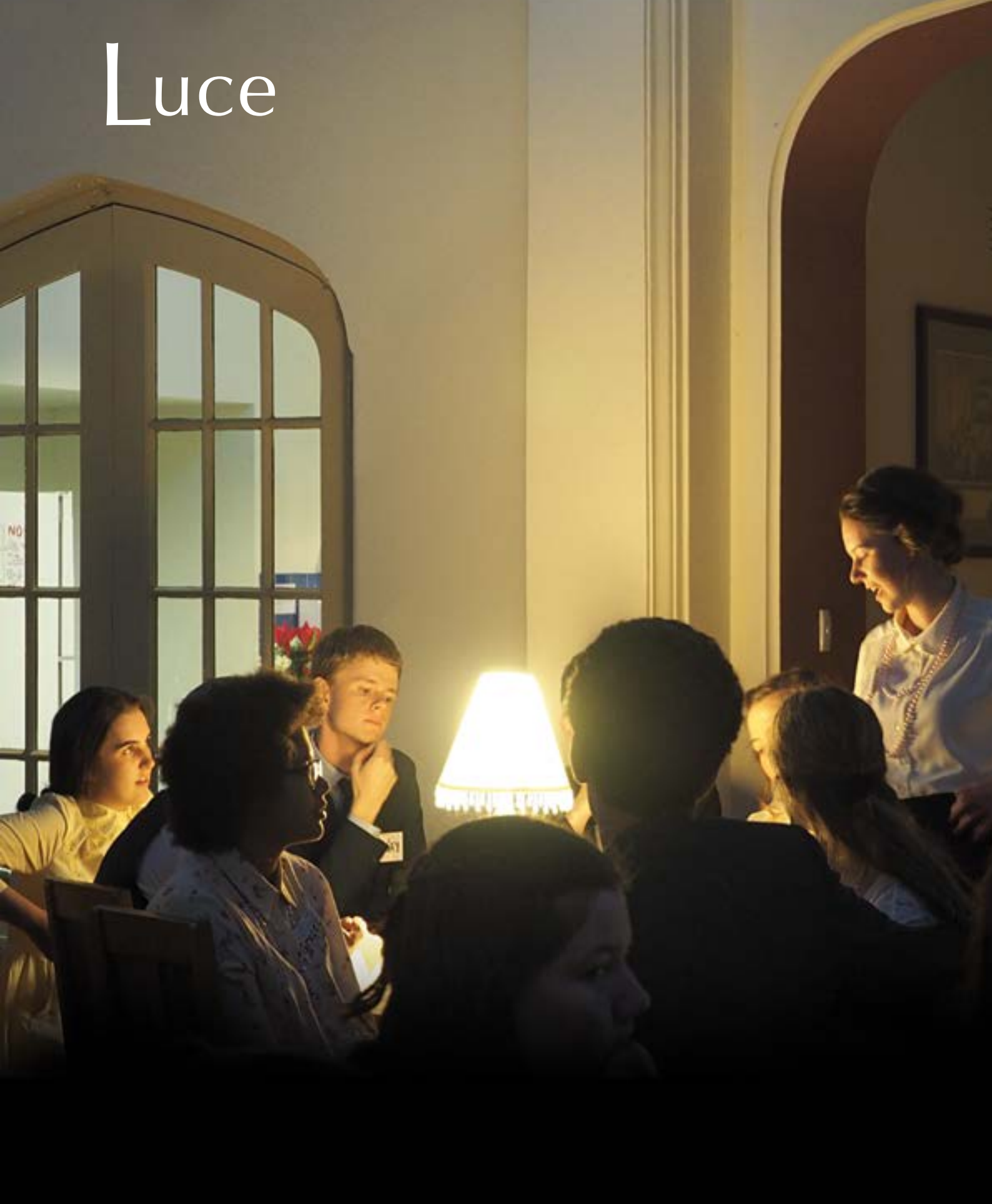


Luce



Janet Clarke Hall
THE UNIVERSITY OF MELBOURNE

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Resident tutor Julia Hastings brings a touch of ‘Cabaret’ to the ‘Murder Mystery’ evening.

Our front cover: During O Week the Dining Hall was converted into a 1920s passenger liner for a ‘murder mystery’, as staff and students stepped back in time for a night reminiscent of an Agatha Christie novel.

Our back cover: Past Council member Prof Robert Nicol (shown in box above) donated The Occidental Tourist by renowned photographer and artist Mel McVeigh; it has found a home in Henderson House alongside his earlier McVeigh donations.



Blue for a cure



Speaking in Chapel



Director of Studies Mrs Donna Davies and Chair of Council Ms Margie Richardson. Donna served as Acting Principal during Dr Powell’s return to work

From the Principal

As with people, institutions have times when they have to find resilience in challenging circumstances. 2017 was a complex year for the College and for me personally, as my own prolonged absence through a major back injury put strain on my small staff, as we embraced our largest student intake in recent decades.

Armed with resilience, we met with great sadness the death of a number of the most distinguished members of our JCH ‘family’ including former Principal Sister Margaret Dewey and College Fellows Hon. Rosemary Balmford and Dr Margaret Henderson. In thanking all of those who worked to ensure the College’s continuing success – Council members, staff members led by Acting Principal Mrs Donna Davies, and students – I do wish to acknowledge the support I received from our Chair of Council, Ms Margie Richardson. It was she as much as anyone who guided the College through testing times.

In the course of the year, Janet Clarke Hall responded to three significant challenges facing all of the Melbourne colleges: the rise of private accommodation providers; government proposals to alter the funding arrangements that have underpinned the ‘Melbourne Model’; and the soul searching prompted by distressing reports about sexual violence in Australia’s universities and colleges.

In terms of the first and second challenges, we should be confident that our distinctive collegiate culture and opportunities provide a genuine point of difference. However, scholarships and bursaries have never been of greater importance in ensuring that we are considered by, and remain affordable to, anyone of merit who would wish to study within our walls – and here donations large and small offer the College comfort and strength.

Among other donations in 2017, I would note the extraordinary bequest of Mr Charles Dunn. Charles was literally unknown to the College when he walked through our front door one day in 2001, and was thereafter an abiding supporter of the College in supporting May Dunn Scholarships named in honour of his beloved, deceased wife ‘Mame’. Upon his death at Eastertime 2017, Mr Dunn bequeathed to the College a sum in excess of \$5 million to endow such scholarships, to be made available to female undergraduate students studying within the College, in perpetuity. Alongside other donations and existing bequests, the Dunn bequest will help the College to respond on our own terms to the changing

circumstances facing our students as the University and the tertiary sector undergo a period of flux.

The damage done by sexual violence confronts us all. As Principal of Australia’s first university college for women, I am particularly aware of the duty of care imposed upon Janet Clarke Hall in taking young women, and men, into our care at a time of remarkable creativity but also fragility in their lives. Our response to the AHRC ‘Change the Course’ Report comes after a long period of introspection flowing initially from the 2011 Broderick Reviews. Having focussed hard on respectful relationships, I have been heartened by emails from alumni who have emphasised that our College was, for them, a place of significant safety and support. Yet we all have feet of clay in such matters, and clearly there is more to be done both within the College and within our parent University. Our response to the report is noted on p. 29. I would encourage anyone who wishes to speak with me on any matter raised by our response to contact me at the College.

In 2018, the College will refresh its vision and mission as it undertakes a new Master Plan building upon the success of Henderson House. With the creation of a new, full-time position of Dean and Deputy Principal from 2018, the College will be better able to cope with future uncertainties, and I wish publicly to thank my outgoing Vice-Principal, Ms Fiona Cadorel, for her valuable service to the College.

The retirement of our Vice-Chancellor, Prof Glyn Davis, will bring to an end a long and happy association in which our parent University has affirmed its leading position within tertiary education. We will remain smaller as others get bigger, and the personal touch and strength of the staff/student relationship will be significant markers of our college community. It is clear to me that if Janet Clarke Hall is to remain the mistress of its own destiny, we will have to focus on what makes us distinctive and different from others – our size, our culture, our heritage, our values. In this, as ever, the College benefits enormously in the course of the year from the continued support of alumni and friends. I hope that you find much of interest in reading about some aspects of our shared life that shaped our 2017.

Dr Damian Powell
Principal





A truly remarkable gift: The May Dunn Scholarships

As noted earlier, benefactor and friend of the College, Mr Charles Dunn, had no prior association with Janet Clarke Hall before he wandered into the College to begin a conversation with the then Bursar, Mr Graeme Latham, about ways in which he might support female students in residence.

Over sixteen years, his relationship with the College deepened as he followed with pleasure the successes of May Dunn Scholars – scholarships named in honour of his wife, Ethel May Dunn, who had practised as a nurse without the privilege of a university education. Upon his death in April 2017, Mr Dunn made one of the largest bequests in the College’s history to fund these scholarships in perpetuity. Recently, Director of Development Shelley Roberts sought out some of our May Dunn Scholars to discuss the impact of the College, and the May Dunn Scholarship, on their lives.



Catherine Wheller

Please tell us what you were studying at the University of Melbourne and how/why you

originally came to be resident at JCH. How did being in College influence your experience of University?

I arrived in Melbourne in 2009 to study a Bachelor of Science. I studied Biology, Chemistry, Earth Science and German in my first year with the intention of majoring in Genetics. I found that Earth Science provided a perfect mix of application of all the sciences, as well as exotic field work and creativity, so I continued with Geology through to PhD. I had completed my schooling in Hobart, so becoming a resident at JCH upon moving to Melbourne was my way of finding an instant community. College provided me with a support network during key decisions in my undergraduate years and exposed me to life outside my study area.

What did receiving the May Dunn Scholarship mean for you?

I received the May Dunn Scholarship in 2011 in my third year at College. It was both a welcome financial boost and morale lifter after a testing year. I am very grateful for the support that JCH provided me over the years allowing me to concentrate on community building and my studies, while recovering from a period of illness.

Please tell us about your post-JCH studies and career.

After I left JCH I pursued an honours and PhD in Earth Sciences. My studies took me to Madagascar to explore the southern desert in search of evidence of past plate boundaries and to Namibia to present my research, before I took up lecturing a second-year undergraduate course. I then decided to take a leap away from academia and pursue my interest in science communication as I believe there’s a lot of good to be done in making research accessible to the wider community. I am now at the Natural History Museum in London as the Communications Manager for a new Bill and Melinda Gates Foundation deworming research trial in Benin, Malawi and India with the aim of breaking the transmission of parasitic worm infections. It’s early days, but we have a chance to improve the lives of 1.5 billion people, and I feel as though I am helping.

Reflecting on your time at JCH, have you any advice for students entering JCH for the first time?

Put yourself out there for anything you think is interesting, not just what is expected or cool. Create conversations and talk about ideas, and feel comfortable with sitting with anyone at lunch. Find a group of friends with whom you can eat junk food and watch ten episodes of Buffy in a row; they may become your surrogate family and future housemates years later. Have fun, and stay curious.



Madeline Mitchell

Please tell us what you were studying at the University of Melbourne and how/why you originally came to be resident at JCH. How did being in College influence you/your experience of University?

I applied to JCH in the hope that I would be joining a community of like-minds. I grew up in Bendigo so I was interested in the academic and social support provided by the residential colleges. I thought a smaller, more academic college would suit me – and it did! I loved JCH for the intellectual and social stimulation as well as the lovely old red brick building. I studied Arts/Science as a Melbourne National Scholar and was fortunate to receive a May Dunn Scholarship in my second year.

What did receiving the May Dunn Scholarship mean for you?

The May Dunn Scholarship represented a pleasing acknowledgement of my academic results as well as giving me more time to devote to my studies and extra-curricular activities at JCH such as sport and the College play. It also contributed to my having the luxury of spending many evenings in deep discussion with friends over tea and Tim Tams. I am still close friends with several people from my JCH days and I credit some of the tutors (Leng Lee, Alice Pung, James Watson and Lauren Rickards) with my decision to continue on to a PhD.

Please tell us about your post-JCH activities.

In 2010, armed with a reference from Dr Powell and encouraged by mentors from JCH, I won a scholarship to Cambridge to undertake a PhD in plant sciences. I found another intellectual home in Cambridge, enjoyed yet more college dinners and became captain of the University gymnastics club and Women’s/Families’ Officer of my College MCR (Middle Combination Room).

I returned to Australia in 2015 to take up a postdoctoral fellowship at CSIRO in Canberra where I continue to develop my interests in plant molecular physiology, gender equity in STEM

(science, technology, engineering and mathematics) and how we can best use science for a more sustainable, food-secure world.

In February 2018, I will be travelling to Antarctica with 80 other women with scientific backgrounds as part of the Homeward Bound leadership initiative. This program will run every year for ten years with the aim of creating a network of 1000 women around the world who can take up positions of leadership to help shape policy around the sustainability of our planet. Without the support, encouragement and positive feedback from friends, role models and mentors from JCH, I can’t imagine that I would have had the courage to apply to Cambridge and so much has followed from that. In recent years, I have been pleased to be able to mentor people myself by encouraging and supporting others to apply for opportunities such as Cambridge/Oxford and Homeward Bound.

Reflecting on your time at JCH, have you any advice for students entering JCH for the first time?

Take up the opportunities on offer, including being open to friendship and mentoring. Don’t be afraid to ask questions, to ask for advice, support and specific feedback about how to realise your dreams. And when you can, pay it forward.



Sasha Greenaway

Please tell us what you were studying at the University of Melbourne and how/why you

originally came to be resident at JCH. How did being in College influence you/your experience of University?

In 2017 I completed my second year of a Bachelor of Arts majoring in Russian, and Spanish and Latin American Studies. The strength of the language program is what drew me to the University but I found choosing a college a lot more difficult.

From my research I could tell that Janet Clarke Hall had a very strong academic reputation which is why it became my first preference. However, before arriving at JCH in 2016, I was unaware of the

other benefits that college life would provide.

I arrived from interstate without knowing anyone, yet I instantly felt at home at JCH. I was surrounded by like-minded people with similar ambitions in a supportive, caring community. This environment has been crucial in enabling me to reach my goals, both academically and personally. I could not have asked for more from a college. Moreover, JCH has given me many opportunities to challenge myself and make the most of my university experience.

The extra support that I have received as a member of a college has been essential in keeping me on track and allowing me to reach my potential. In 2017 I was elected as the Student Club President and through this role I have gained a lot more confidence and wisdom for which I will be forever grateful.

What did receiving the May Dunn Scholarship mean for you?

The May Dunn Scholarship was of great assistance to both me and my family as it has allowed me to continue my JCH journey and give back to the community. In 2017 I made it my goal to contribute to college life and to make the most of my time at JCH. I have participated in rowing, choir, the oratory competition, intercollegiate pool and table tennis and much more! I was both proud and humbled to have been awarded a May Dunn Scholarship and it was very important for me to participate and do my best to live up to the values that the College saw in me.

Reflecting on your time at JCH, have you any advice for students entering JCH for the first time?

The greatest advice I can offer new students is to go outside your comfort zone and get involved. It can be difficult at first but the friendships and memories you will make will last with you for a lifetime.

I can resolutely say that JCH has changed me for the better and I will leave College a lot more self-assured and mature than when I arrived. I am very grateful to the College for inspiring me to achieve and giving me every opportunity to succeed, both at university and beyond.

(continued overleaf)

A truly remarkable gift: **The May Dunn Scholarships**



Shani Brampton

Please tell us what you were studying at the University of Melbourne and how/why you originally came to be

resident at JCH. How did being in College influence you/your experience of University?

I attended the University from 2014 – 2016, studying a Bachelor of Arts and majoring in Anthropology and Sociology. After a taste of collegiate life at St Catherine’s College, Oxford (2012), I knew that I wanted to continue my studies in a collegiate setting. After living in a college of 500, I was drawn to the small-scale of JCH.

The strong community at JCH was a highlight, particularly in my first year. The busy social/sporting/arts/committee calendar at College provided a welcome relief from studies and an opportunity to practise other skills. However, I am glad that I persisted with forging friendships outside of College. I learned early on that it was integral to maintain a perspective ‘outside of the bubble’.

Ultimately, I see my university experience inextricably intertwined with Janet Clarke Hall.

What did receiving the May Dunn Scholarship mean for you?

I am deeply grateful for the May Dunn Scholarship (2015 and 2016). It significantly eased the financial burden of college life and this in turn meant that I was able to throw myself 110% into college activities and to better focus on my studies. I continued to work (in hospitality) throughout my degree and this, in combination with Youth Allowance (Centrelink) and the May Dunn Scholarship, paid my way through College. The reduced financial stress would have no doubt contributed to a high distinction average in my Bachelor of Arts.

Please tell us about your post-JCH activities.

After leaving JCH in November 2016, I worked as a chef in Tasmania, pursuing my passion for ethical, locally produced food. I was also employed by Matthew Evans (the Gourmet Farmer) at Fat Pig Farm, which was truly a dream come true – and a marvellous experience.

This funded three months of gallivanting around Europe. Six weeks were spent WWOOFing* alongside my partner-in-crime Tom Stegink (yes, Tom and I are one of those ‘college couples’). We lived and worked on organic farms in France, Italy and Corsica.

In early September I began working for Teach for Australia, a not-for-profit organisation that is part of a global movement dedicated to breaking the cycle of disadvantage through teaching and leadership in education. I am thoroughly enjoying my work as TFA’s School Engagement and Partnerships officer, finding it both stimulating and inspiring.

And, it’s a reminder for any Arts student that it is possible to land a full-time job (at a global NGO to boot) which relates directly to your undergraduate majors. In my role I have drawn heavily upon my Sociology/Anthropology studies and also

the skills developed during my term as Student Club President.

Reflecting on your time at JCH, have you any advice for students entering JCH for the first time?

My advice for those entering JCH for the first time is three-fold: Pursue friendships outside of College. My closest friends remain those developed at College. However, it is important to have friends who live in a different context and don’t know every single other person you live with. Be grateful. You are privileged to be living and studying at such an institution with its vibrant community, based in the marvellous surrounds that is Parkville. Don’t ever forget that. Get involved. Especially in your first year. Put your fears of inadequacy / making a fool of yourself etc. behind you and embrace all aspects of college life. The skills I developed through being Food and Social Services representative (first year), as General Representative (second year) and as Student Club President (third year) have been invaluable since completing my degree.

*Founded in the UK in 1971, WWOOFing (‘World Wide Opportunities on Organic Farms’) now involves more than 6,000 hosts in 88 countries.

Shani Brampton: blending a passion for education and food



Lizzy Barnes Keogh: keep climbing, and you will get there



Lizzie Barnes Keogh

Please tell us what you were studying at the University of Melbourne and how/why you

originally came to be resident at JCH. How did being in College influence you/your experience of University?

I studied Biomedicine at the University of Melbourne from 2012-2014. My decision to study in Melbourne fulfilled a dream I had had as a 14 year-old – of living in Melbourne during my university years. But it also meant moving from Hobart.

When looking at accommodation options for university I chose a college because of my experience during my gap year in 2011. I had worked as a camp counsellor in New York and knew that living as part of a small community worked well for me.

I went into JCH thinking I would make some friends and move out with them for my second and third years of university. Three years later I left JCH!

College gave me so much more than a place to sleep and make friends. If not for JCH (and my family and friends) I would have left the University in first year and gone back to Tassie because I was finding everything pretty darn hard. Getting through my first year of living away from home and completing the first year of a competitive degree was possible because of the JCH community – there was always something to come back to and something else to become involved in.

What did receiving the May Dunn Scholarship mean for you?

In my second and third years at JCH I was fortunate to receive the May Dunn Scholarship. Having this scholarship meant that I didn’t have to seek employment whilst I was at JCH - for me it was enough to work and save during the summer months. The scholarship allowed me to become fully involved with JCH, from being part of the play to participating in as many sports as possible. The generous financial support allowed me to experiment and learn about myself – it was through JCH and the May Dunn Scholarship that I started to understand how I wanted to live life.

Please tell us about your post-JCH activities.

I finished my Doctor of Physiotherapy through University of Melbourne in 2017 and then gallivanted off to the USA to tick off as many national parks as I could; I am writing this watching the sunrise over the Monuments in Monument Valley. I have no idea where my future will take me and am equal parts scared and excited by that. I do know, however, that I want to get people moving. I also know that I believe in the power of education and that my experience at JCH will never be far from me.

Reflecting on your time at JCH, have you any advice for students entering JCH for the first time?

To anyone coming to JCH – enjoy it! Use the resources available to you but don’t feel as though you have to use them all – be autonomous and use the ones that work for you. Importantly, don’t let go of the cliff! Even when the going gets tough, hold on with whatever you can – the climb will be worth it in the end.



*Left: College President Archbishop Freier celebrates Eucharist.
Above: The formal procession marks the commencement of the Chapel Commemoration.*

Celebrating the Chapel Centenary

On Saturday 25 November, 2017 – a scorchingly hot Melbourne summer evening – more than 250 guests gathered for a Choral Eucharist to celebrate the centenary of the Chapel of Trinity College and Janet Clarke Hall. Designed by the Tasmanian architect Alexander North and built between 1911 and 1917, the Chapel was made possible by a gift from John Horsfall in memory of his daughter, Edith Carington.

In 1961 in the formal separation (jokingly termed the ‘great divorce’) of the two Colleges, it was deemed essential that the Chapel remain central in the life of both Colleges, and

generations of JCH students and alumni have continued to gather in the Chapel, including as choristers and at our annual Commencement and Valedictory services.

A procession from JCH and Trinity entered the packed Chapel where a warm welcome was delivered by Trinity College Chaplain, the Reverend Samuel Dow. The Archbishop of Melbourne, Primate of the Anglican Church of Australia and President of Janet Clarke Hall, the Right Reverend Dr Philip Freier, conducted the service and there were readings by **Dr Margaret Lush (1962)** and the Reverend Canon Professor Dorothy Lee.

Following a sermon by Trinity Fellow and long-serving JCH Council member Bishop James Grant AM, outlining the history of the Chapel from its

consecration through to the modern day, prayers of intercession were led by our Principal, Dr Damian Powell, and Trinity Warden, Prof Ken Hinchcliff. Throughout the service, the congregation enjoyed the Choir’s splendid contribution on this very special occasion.

Following the service, guests gathered for very welcome cool refreshments in Trinity’s Old Warden’s Lodge and relished the opportunity to catch up with old friends. We were especially delighted to meet up with **Glenda Bowen-Pain AM (1956)** who had travelled from Adelaide especially to attend the service.



Dr Powell & Trinity Warden Prof Ken Hinchcliff.



Alumnae Glenda Bowen-Pain, Meredith Fletcher & Julie Ager.



Alumna Anne Rusden with Margie & David Richardson.



Changing Course

Following the release of the Australian Human Rights Commission’s ‘Change the Course’ report on harassment and assault in Australian universities, Sex Discrimination Commissioner, **Ms Kate Jenkins**, was guest of honour at the College’s 2017 Leadership Dinner. Ms Jenkins stressed the importance of staff and student collaboration in creating meaningful change at university and college level, urging the audience to reflect upon ways in which we might all address the attitudes and behaviours which enable harassment to occur.



Clarke Memorial Restoration

In September, Chair of Council Ms Margie Richardson (seen here with the Principal and Clarke family members Ms Andrea Wilkinson, **Ms Louise Morris (1972)**, Sir Rupert Clarke and Lady Susannah Clarke) spoke on behalf of the College at a reception to celebrate the restoration of the Clarke family monument, sponsored by Trinity College and Janet Clarke Hall. The philanthropic work of Janet, Lady Clarke, Ms Richardson noted in gratitude, ‘must have played a similar role in her time as Dame Elisabeth Murdoch played in Victoria in our lifetimes’.



A thought-provoking Sunday afternoon



Elizabeth Kennedy (1972) is General Counsel and Corporate Secretary at the Peter MacCallum Cancer Centre and was guest speaker at our ‘Sunday Afternoon in Conversation’ in September.

Before addressing the question ‘How has the law influenced medical treatment and clinicians in their practice?’ Elizabeth shared with her audience some of her fond recollections of JCH in the 1970s: the dark, wooden dressing-table shelves displaying Prue Acton cosmetics and purple dried flower arrangements; the law tutorials at Trinity and Ormond; and the excited anticipation of attending the JCH Common Room Dance and the other college balls!

In her very engaging and accessible talk, Elizabeth went on to illustrate clearly the meaningful ways in which the law has assisted in building patient-centred care, ensuring that patients today must be fully informed of risks and options before any procedure or treatment commences.

It was sobering to be reminded that it was not until 1992 that the law stated that a doctor (or surgeon) had a legal duty before proceeding to carry out an operation or procedure to warn of material risks, or the patient could not be said to be adequately informed.

She cited landmark legal cases and some contemporary examples that reassured her audience that we have fortunately come a long way since the old days when patients were instructed and the doctor (or surgeon) in the white coat always knew best.

Music and Freedom

Our 2017 Literature Dinner brought a student panel into lively discussion with our guest of honour, Rhodes Scholar and author **Dr Zoe Morrison**, drawing from her novel *Music and Freedom*. The evening resounded with themes close to the hearts of many in the audience – a love of literature and music, and a concern for social justice including the fair treatment of women and young people.



JCH Rhodes Scholars Lauren Rickards, Rebecca Duke and Jenny Tran and College Visitor Peter Doherty with Zoe Morrison.



Our guest of honour Dr Zoe Morrison delighted her audience.



Council member Mr Stephen Higgs with students Molly Love and Toni Meehan.



Acting Principal Donna Davies & College Fellow Jaan Enden.



Donna Davies, Zoe Morrison, Alice Pung, Peter Doherty, Penny Lewisohn, Tom Rickards, Sasha Greenaway, John Lewisohn, Penny Doherty, Jaan Enden, Lauren Rickards, Tony Wood.

Convocation visits JCH

Members of the University of Melbourne's Convocation visited the College as part of their tour of significant sites within the University.



Welcome to Country

Wurundjeri elder, **Murrundindi** shared stories of his life and people as he welcomed students and staff onto Country as part of the College's Orientation Week. Acknowledging the indigenous history of Australia has become a central aspect of our Orientation in recent years, which now combines a Welcome to Country with a Commencement Chapel service as returning students re-join our community.



Intimacy

Kenneth Moore Memorial Music Scholar, **Dr Anna Goldsworthy's** 'In Concert' has become an established highlight of the College year. So it was in November, as we celebrated the end of term time, with Anna performing works on the theme of 'intimacy', moving beautifully between the music of Chopin and J.S. Bach.



Jane Clark – The interview

Jane Clark (1976) was Curator of Major Special Exhibitions and of Australian Art at the National Gallery of Victoria; then Deputy Chairman of Sotheby's in Australia; and is now Senior Research Curator at MONA, the Museum of Old and New Art, Hobart, Australia's largest private museum. The Principal caught up with Jane to talk about College, MONA, and her thoughts on Art.

Jane, you were in JCH in the mid-seventies. What brought you to College?

I came for one year in 1976. I had wanted to be in College, but for various reasons I came in for third year. My father, grandfather and great-grandfather had been at Trinity and one of my aunts had been at JCH. JCH seemed appealing, as I felt it wouldn't be as overwhelming getting to know new people, as it might have been coming into a larger college.

Do you have any particular memories of College life from that year?

The thing that was really fantastic about that particular year is that there were a lot of third, fourth and fifth year students – a lot of dentists, with whom I became close friends. I was very studious, and it was a luxury to be right on campus, starting the day with a long swim every morning – a mile, or 64 laps! I worked extremely hard, I probably wasn't the social life of the place! Since then I have followed the careers of a fairly small group of my JCH peers.

What happened when you finished at the University of Melbourne?

I worked two years in Melbourne – a fantastic job writing the history of the Arts Centre for the Arts Centre Trust and also for Joan McClelland at the Joshua McClelland Print Rooms (Joan passed away in 2014 at the age of 104), now known as the Rathdowne Galleries. I then went to the Courtauld Institute, which is part of the University of London on a Commonwealth Scholarship to do my Masters in Art History. I came back and got a job at the NGV for fourteen years.

During that time, in 1988, I was awarded the Harkness Fellowship, which in those days, pretty well fully-funded my two years' stay in America, including the travel. I was working on an exhibition project for the National Gallery, so I was planning to come back. I worked for the Metropolitan Museum in New York, in the American art department for three months, but was mainly based in the Smithsonian Institution in Washington. I also worked at the National Building Museum and I had three months in the National Gallery of Art, in their Centre for Advanced Study, which was just fantastic. In fact, I have ambitions to go back.

You have been to the two great epicentres of art in the world – New York and London. Was it hard to come back?

It was very hard to come back! When you've been somewhere for about two years, that's when you start to think of it as home. With London, that was when it coincided with the recession. I came back and got the NGV job – it was a no-brainer to say yes to that. With America, it'd been much harder to stay on. With the Harkness, you had to return to Australia. After I came back, the new director of the NGV wasn't very interested in the project I'd been working on. So, after four years, I left and went to Sotheby's. And then I had children. It's not that I am not interested in Australian art, but all the art that made me want to be an art historian and museum curator is in Europe and America. But Australia is a fantastic place to bring up children and, at the moment, it seems like a distant place from many of the world's problems.

Having worked at Sotheby's and the NGV, do you have any particular memories that stand out from time spent in the commercial and curatorial worlds? Can you explain how the two worlds inform each other?

I think increasingly they are more one world than they were. When I moved from the NGV to Sotheby's, a few people did ask if I was sure I wanted to move into commercialism and there's no going back. That's just not the case anymore. Worldwide you have people going backwards and forwards. Most museums have a significant role in dealing with the commercial sector, in purchasing art and also in fundraising. The experience of working in both is useful. In many ways, I have done variations on the same theme, but with a different purpose. NGV was in public service. I was there as a custodian for the state collections – interpreting, exhibiting, caring for and publishing those collections. Moving on to Sotheby's, I was cataloguing, putting together the sales, writing the 'little stories' about the paintings, which I liked, and then presenting them to the public which was there to buy. The purpose was different, but my role was still custodian and interpreter.

Now at MONA, I've moved from a multi-national corporation to a one-person institution, but I still write – the electronic labels and contributions to the catalogue and exhibitions. However, because I am based in Melbourne while the museum is in Hobart, I miss the interaction with the public.

The purpose is different though – the concept of MONA is one person's (David Walsh's) interest.

How did you get involved with MONA?

David Walsh had been a client at Sotheby's. At that time he was buying mainly modernist Australian works like Sidney Nolan and Arthur Boyd. In those days, before he opened the museum, he was noticeably quite a shy person, and he would come quietly into Sotheby's. If he was looking for a Nolan he would chat with me because I had written a book on Nolan. Quite often he would buy whatever it was I told him about.



There were some very good Nolans in the market in the early 2000s. In the next few years he asked me and two of my colleagues at Sotheby's to work for him – at that time, we were aware that Sotheby's was pulling out of Australia. David Walsh asked if we would like to work for a museum that didn't then exist but may open in a couple of years. I left Sotheby's in 2007 and it took four more years before MONA opened in January 2011.

At MONA what were the particular challenges and opportunities?

There were works of art from David's private collection – Egyptian antiquities, Greek, Roman and African art, pre-Columbian art, Australian Modernism, a bit of International Modernism and quite a bit of contemporary Australian and international art. He had a little museum on the side of the Moorilla Winery, just in one of the houses where he had been able to show only very small things – coins and one or two Egyptian mummies. So, the idea was to build this big museum. He had collected these things since the mid '90s. They had been roughly catalogued but no one had done research and got them ready to show the public. It was a wonderful collection to research authenticity, provenance

and prepare for display. It was doing something very different from any public museum. There was no taxonomy in the permanent collections – from how you presented antiquity to contemporary works. There was no chronology. We were plunging into David Walsh's collection.

It also meant that we were very free with the interpretive material. From the beginning, David didn't want labels on the walls. Instead, he got brilliant IT people to invent handheld electronic devices, like an ipod. There is no compulsion to read about the works. You look at the artwork before you even know what it is. For example, there is a work by Jannis Kounellis, which sometimes has sides of beef hanging from it. David has written something accompanying the work about vegetarianism, suggesting that it is useful to think of the implications of one's behaviour. It's not really something to do with the art, but is triggered by the art. It's a place about what makes humans human and why we do the things we do. I found it incredibly challenging to get my head around all this new information involving neuroscience, psychology, evolutionary theories and anatomists. David is very scientific in his interests. I enjoyed looking at human

Jane admires a more recent College acquisition of 'stencil art' by emerging artist Trent Crawford.

MONA can polarise visitors in terms of its exhibitions and ambitions – with one critic questioning the balance between 'democracy' and 'anarchy' in the selection and display of its collections.

For the permanent collection, that is quite a good description. Although

(continued overleaf)



there is a team of curators who could make suggestions, nothing comes in that is not of interest to David. There is a unifying factor, however, which is David's interest and his tastes. So, it's not total anarchy! In terms of display, there is democracy where everything is treated equally even if it's all piled in together with no apparent sense of order. However, there is this strong aesthetic sense of displaying the works, sitting them with each other so each work looks the best it can.

MONA has done a large number of major exhibitions, including those of single artists where you get a strong sense of their careers. For example, Marina Abramovic had an exhibition in 2015, which featured her work from the '70s to the work she created specially for the show. We had a Gilbert and George exhibition, who completely dictated the hang of their show. We also had a solo exhibition from Wim Delvoye, well known for his digestive machine installation. So, while the permanent hang does have a non-taxonomic approach, the other exhibitions tend to have a much stronger structure. We had an exhibition back in 2012 called 'Theatre of the World' with guest curator Jean-Hubert Martin. That was about looking at art and grouping artworks that were only connected visually.

At the end of 2016, we had an exhibition on the evolutionary origins of art making. We quite democratically got four guest curators who are all scientifically trained to select the works to be displayed in a way to support their concept of the deep time origins of human art-making. There was quite a strong argument there that people would have to follow, and hopefully it didn't feel anarchic at all!

Having travelled the world and considered the great art collections at home and abroad, what is your sense of the current state of play in terms of art and culture in Australia?

I think for our distance, and for our population, we punch quite well in the art world. The sort of exhibitions people are able to see here are often truly world-class. There is a lively contemporary art scene here that is increasingly global. In April 2017, it would have been Sidney Nolan's hundredth birthday, if he were still with us. He was a tall poppy who everyone wanted to knock down because he had made it overseas. He went to London, was knighted, got his work in the Museum of Modern Art in New York and the Tate in London. Some people said he 'sold out' on Australia, even though he considered himself very Australian. Nowadays, an artist who is not global is seen as less exciting. A lot of this is down to the internet, where things on the periphery seem so much more accessible. I think it doesn't necessarily make it easier for artists to make it overseas, because there are more artists for them to compete with. I also think all the national and regional art museums in Australia do a great job with not a lot of money.

There is a tradition of philanthropy in the United States, which is tied to the establishment and maintenance of great art galleries. In Australia, we obviously have the Felton Bequest and some tremendous philanthropic gifts. We have some very wealthy people and patrons in Australia, do you think that will flow through into how galleries are sustained?



MONA: a breathtaking achievement

I think to a degree it does flow through. There are waves of fashion in what gets more easily supported. At the moment, there is a focus on contemporary art, sometimes with more of an investment eye. The difference is that in America where there is more philanthropy, there are a lot of museums where that philanthropy has to pay for the heat, light and power as well as the artworks. So, they are not necessarily better off having that philanthropy. I think having a core structure of being paid for by the public purse is probably a better place to be.

What I see as a major change in the big museums is how things have become more expensive – to compete in the world of football, shopping centres, eating out and travelling. Just getting people into the museum costs a lot of money. You've got to advertise everywhere, paint trams and have swanky parties. There is a treadmill of expenditure that isn't easy getting off. I'm not saying that it's wrong. There's just a lot more money spent on getting the money, keeping the money and keeping the audience. It's hard to measure how much you need to spend to get the audience in. There's no doubt that the NGV is bringing in huge crowds at the moment. My personal view is that all museums are doing too many exhibitions. They run normally for three months or so, then another one comes and you'd like to go to all of them but you can't!

Going back to you, and your love of art, do you have a favourite piece of art?

I don't think I have just one! There are so many pieces of art that I adore, for example, Nicholas Hilliard, the Elizabethan miniature painter. Some of his paintings are tiny, painted on vellum and they are exquisite. I love them because I did my Masters thesis on Elizabethan art and he was one of the best of the English painters. He put his heart and soul into everything he did. He wrote a book on how to paint, which was also about how to be an artist, and not to be regarded as a mere craftsman. I have an emotional engagement with that. Then I think of some of the artworks that got me interested in art and some of the incredible art we have here in Australia and that would include Giambattista Tiepolo's *The Banquet of Cleopatra*, and Arthur Streeton's *The Purple Noon's Transparent Might*.

What about a favourite place in the world to view art?

Probably the National Gallery in London. The Met and the Louvre and also the Gemäldegalerie in Berlin are just amazing. The thing about the National Gallery, having lived in London a couple of times, is it's free, it's just there in Trafalgar Square, even though sometimes bits of it are crowded. There are so many paintings I would go back to, such as the Piero della

Francesca, Holbein's *The Ambassadors* and the Leonardo da Vinci Burlington House Cartoon. It is the accessibility of that collection, and they're all in English! There are other little museums too, like the Dulwich Picture Gallery or Sir John Soane's Museum, where you can open the panels and see the Hogarths in his house. Viewing art also depends on what mood one is in, whether you wish to have something that lifts your soul with grandeur, makes you wonder how the artist did that, or something with deep artistic and historical interest.

Thinking of the smaller institutions, I think of the college setting, where we have particular collections without massive curatorial support. These are sometimes highly idiosyncratic. Here at JCH, we have the Traill collection. Have you thought of the role of art in colleges and universities in terms of the wider Australian context?

I think it is wonderful that so many of the colleges do have art collections. It shows that from the beginning, there was this enriching of life in the same way they have music programs and libraries. Colleges were set up to immerse you in human achievement and creativity. From the beginning, people who enabled those collections to be put together, many of them through gifts, thought it was important enough to do so. This is the same for the Melbourne and Sydney University collections which are fantastic teaching aids. The college collections are now better catalogued, becoming more easily accessible. In many cases, they have an interesting provenance that tells you about the history of the college. It's like history comes to life. That was why I became interested in art history in the first place. It was this very tangible thing that had been created before and is still here. More than reading about battles in books, art and architecture are just there – the concrete things that someone made, owned and are still with us today.

If you could talk to one artist (alive or dead), who would it be and what would you ask them?

That's a hard one! It probably depends on where I am and what I'm working on. I am intrigued with most art, when you consider the range of human art-making. There's an artwork that we can't borrow for MONA because it is too fragile but we are having a cast made of it. It's from fifteen thousand years ago by an unknown artist. It's from France and it's the end of a spear thrower. It's a piece of carved reindeer antler. The artist has carved it in the shape of a doe giving birth, and turning around to look at the sac coming out. Some people say it's actually defecating, and it's turning around to look at its turd! There is a bird sitting on its back. What I would like to know from that artist – first of all I'd like to clarify whether it is a baby or a turd! And secondly, I'd like to know who taught him or her and why did she/he do it? Was it made to be used or was it just ceremonial? Did lots of people do carvings like that or was she/he a special person in her/his group? It is obviously a very imaginative, original and skilled artwork which would require hours and hours of work, at a time when the artist would be out getting venison for the table or warding off the saber-toothed tigers. We just don't know!



O Week Dodge Ball.



Cricket.



College Ball.



Top: Fresher Dance.

Above: Enjoying a Formal Dinner.



College Pride.

From the Student Club President

I was elected at the start of 2017 and I walked into my first meeting clueless about the challenges that lay ahead. I was very fortunate to have an executive that was organised and willing to help me learn alongside the staff who supported me right from the start.

We faced a lot of difficulties this year. For a while I thought that my legacy would be the President who turned JCH into a dry College! However, we managed to pull through and there is a lot to be proud of. We purchased a new stage with the help of the College, rewrote the Student Club Constitution, solved the issues of liquor licensing and Student Club insurance and most importantly, we revamped the roof space to make it more useful for students.

The roof project was discussed right at the start of our term and as an executive we made it our goal to leave a physical mark on the College. I really enjoyed this project and, whilst it was very time consuming, to hear the positive feedback from the students made it all worth it.

Transparency is always an issue that is brought up with the executive. Decisions must often be made quickly without consulting the student club and this can cause tension. This year we implemented an online 'Suggestion Box' so that students could provide feedback to us that we would discuss in our weekly meetings. I believe that this initiative gave the students more of a voice inside the College. Every week we would see around five new suggestions for us and I was very impressed with the respectful way students addressed their concerns. This idea is a work in progress but I think one of the most important parts of being President is making sure the students are heard.

When I ran for President my focus was on what I could do with the role. Now it is over, I can really see how the role has positively impacted me as a person. I am much more confident at public speaking, I have experience in running meetings and making decisions, I can manage my life efficiently and ensure that I am working effectively. These are skills that can't be taught in a university and I am very lucky to have had this

experience which I know I will carry with me into the future.

The new Executive Committee was elected in the middle of second semester and they have already made their mark on the College. As difficult as it is to hand the reins over to someone else, it is an honour to watch other students succeed by building on the foundation you left for them. Each year at College is better than the last and I wish Janet Clarke Hall all the very best for 2018.

Sasha Greenaway
Student Club President



Miranda Williams, Sasha Greenaway, Mara Quach.

Among the first in his family to attend university, First in Family Scholar Thomas Skinner spent four years in residence, progressing from a Bachelor of Arts to a Masters in Criminology. He offered his thoughts on his time in College at our Valedictory Dinner; here are some excerpts from his toast to 'those who are staying'.

65 million years ago, dinosaurs roamed the Earth. The grass was a little greener, the sky was a little bluer and I had just arrived at Janet Clarke Hall... I will never forget the memory of driving up for the first time, as the immortal red-brick wall got closer and closer, a million thoughts rushed through my mind. I hadn't attended any open days, nor had I any clue what I was in for. Little did I know I was in for the four greatest years of my life.

Whether you stay two years, four years, or even eight, make the most of every opportunity given to you. Do not be afraid to take a step out of your comfort zone, because there will be very few opportunities in your life where you can do so in such an accepting community.

Of course, on occasion you have to take the bad with the good. But try not to let your remaining time at College be defined by the minor inconveniences. Realise that your time here is much more precious than a dirty kitchenette, or an untidy laundry. Focus your attention towards the little parts of JCH that are unique. Enjoy the miracle of clubbers that is often the saving grace when you are studying for a MST or writing an essay late at night. And enjoy doing the morning quiz with Dr. Powell. Understand that these moments are precious and limited.

Finally, to community. This part will be the 'touchy-feely' section of my speech. But community, it's what we are in, and it's what we are. And each-and-every one of us in College has a role in shaping it. Anyone has the ability to brighten up the community with just a simple smile.

I want to make special mention of all the College staff and tutors, who have a special role in creating the College that we live in.



And also, a special thank you to the Cadorels, who have been one of the most defining aspects of this open and inclusive community for many years now.

So, to bring this speech to a close – as those who are leaving move on, we will miss those who are staying who have made our time at College unforgettable. But we thank you for all the memories you have provided us within these walls, and look forward to making many more outside them.

From the Acting Principal

There's a certain rhythm to the College's academic year that is somewhat predictable and reassuring. The welcoming of new and returning students, commencement of tutorials, social events, sporting pursuits and of course Sunday night roast dinners. So it came as somewhat of a shock to us all when our Principal was suddenly dealing with a debilitating back injury that would see him largely 'out of action' for the best part of seven months.

As is often the case in the history of Janet Clarke Hall, the women swung into action. Dieni, Corin and Nieve Powell rallied at home, caring for their husband and father whilst our incredibly calm and capable Chair of Council, Ms Margie Richardson, assumed the role of Acting Principal. At the commencement of the 2017 academic year, I accepted the honour of leading Janet Clarke Hall, with the wonderful support of my colleagues.

The year certainly presented its challenges. The College had one of its largest intakes of first year students, representing two thirds of the student body. In addition, we were required to adhere to new child safety standards as legislated by the Victorian Government requiring many of our practices and procedures to be scrutinised and reviewed. It is important to acknowledge the advice and support from our Council members, in particular Mr Paul Turner, for their guidance and wisdom in this area.

Our Student Club also had its share of challenges with some unexpected leadership changes and the prospect of running one of the largest orientation programs whilst applying for a new liquor licence. I would like to congratulate, in particular, Ms Celine Lau for her outstanding leadership which then passed to the impressive Ms Sasha Greenaway.

Over the last few years, Janet Clarke Hall has been at the forefront of addressing issues associated with sexual violence and assault on university campuses.

In 2016 a large number of our students viewed screenings of *The Hunting Ground*, a film on the prevalence of sexual assault on university campuses across America. In response to our students' request for greater education and training around student sexual health and consent, the College undertook a rigorous training program, coordinated by our Vice-Principal, Ms Fiona Cadorel. The Orientation and Transition program included experts in fair treatment, sexual consent, safe partying, harm minimisation and bystander training.

From the perspective of the College, these training sessions were incredibly valuable, particularly for new students entering the College, and provided a space for discussion and sharing of ideas and experiences throughout the whole College in an open 'fishbowl' discussion.



Donna Davies, Jack Tan, Katherine Firth, Julia Hastings.

As the year moved on, a number of events occurred offering students opportunities in performance, fundraising, outreach, tutoring, sport, arts and friendship-building. The College once again ventured to College Fellow Mrs Jaan Enden's farm to experience country life for a day.

The College was delighted to welcome Rhodes Scholar, Dr Zoe Morrison, on Friday 28 April at our Literature Dinner to speak to students on her highly acclaimed novel, *Music and Freedom*. The new format of a student panel worked well and raised challenging questions particularly around domestic violence. Our special guests included Nobel Laureate, Professor Peter Doherty, JCH Artist-in-Residence Ms Alice Pung and JCH Rhodes Scholars, Dr Lauren Rickards, Dr Jenny Tran and Ms Rebecca Duke.

The College had a number of staffing changes throughout the year. We welcomed our new IT Manager, Mr Roger Ward, and Dr Katherine Firth who worked in the Director of Studies role. I would like to recognise the excellent work of Dr Firth and Ms Julia Hastings as Academic Coordinator in setting up the tutorial program and supporting our students in their academic needs.

At the end of 2017, we gave a fond farewell to our Vice-Principal, Ms Fiona Cadorel, her husband and residential tutor, Mr Xavier Cadorel and their two children Nina and Ella. The Cadorel family brought great joy to the Janet Clarke Hall community and always had the students' best interests at heart. In addition, Fiona provided important leadership in the Intercollegiate Orientation and Transition program and Xavier provided valuable academic support to the Environments students and assisted them with their passion for cycling.

At the end of the 2017 academic year we gave thanks for the broad-ranging talents and valuable support of our residential tutors:

Ms Shan Windscrip and Mr Jimmy Yan, for their enthusiastic support of our Arts students.

Ms Caroline Hart, for her professional and caring support for many of our students and her partner Mr Josh Hart, for his informal mentoring of our students, including the male JCH rowing crew.



Staff and students meet for the Ethel Bage Memorial Debate.

Ms Nadia Mazarakis for her support of our Science students and her work in co-facilitating the Thursday Forum program.

Mr Ariel Zeleznikow-Johnston, the 2017 recipient of the Enid Joske Scholarship, for his support of our Science students, co-facilitating the Thursday Forum program and representing the SCR in the Mid-Winter Dinner Debate.

Dr Richard Liu for his outstanding role modelling and support of our Biomedical students. We wish Richard and his fiancé, past student and tutor Jenny Tran, our very best as they pursue their careers in the UK.

Finally, we fondly farewellled Music tutor, Ms Julia Hastings. It has been a delight to see Julia flourish from student to tutor and now to an acclaimed performer in her own right.



Fiona, Xavier, Nina and Ella Cadorel.

Her incredible energy, joy and commitment to her craft has influenced and shaped many of our young musicians and we wish her all the very best in her future endeavours.

As our resilient Principal returned to health in the second half of the year, I happily resumed my Director of Studies role. I can honestly say it has been a privilege once again to serve this community in this leadership role. I am also delighted to report that despite all of our challenges of 2017 we achieved one of the highest academic results for some years. Of all our results, 44% were First Class Honours, with 90% of all of our grades at Honours level. Congratulations to all of our students on their hard work and mutual support.

Mrs Donna Davies
Acting Principal



All aboard the RMS Janet, Lady Clarke.



Margie Richardson and Thenu Herath.

From the Chair of Council

2017 was a year of both challenges and achievements for Janet Clarke Hall. The Principal's health took a dive late in the previous year, and it was not until June that he officially took up the reins full time again. We are delighted that he is back in good form this year. College staff, with the support of Council, responded superbly to the challenge and the students appeared to flourish.

Later in the year, the publication of the Australian Human Rights Commission's 'Change the Course' Report provoked much needed soul-searching about respectful relationships within the university and college sectors. The Principal has taken an important role in ensuring that Janet Clarke Hall is a leader in awareness and capacity for response to sexual violence.

Looking to the future, Council plans to develop in exciting ways the shared spaces of the College, both inside and outside. This will likely involve both architectural and landscaping work, integrating the Junior Common Room and the courtyard.

As *Luce* is posted out, we hover on the brink of changes in Council: I, as Chair of Council, and Jan McGuinness as Deputy Chair, will both leave Council in June. Jan joined the Council in 2007 and has been a key member of Executive and Finance

and then the Finance and Investment Committee, bringing her wisdom and communication skills to these committees and Council itself. Paul Turner, a much-valued member of Council whose daughter attended the College, will take over as Deputy Chair.

We are delighted that Clare Pullar has accepted the role of Chair of Council. Clare is a highly respected leader in the field of educational philanthropy in tertiary and secondary sectors throughout Australia and internationally. She is a long-time friend of the College, from her ten years as Director of Advancement at Trinity College. She has been a JCH Council member both before and after her seven years as Pro Vice-Chancellor Advancement at the University of Queensland. She is currently an Adjunct Professor at the University of Queensland, senior consultant at international firm Marts & Lundy, and has a Distinguished Alumni Award from La Trobe University.

I have resigned as Chair of Council once before, and promise not to make this a habit! I recall writing my reflections for *Luce* at that time in a plane headed towards Rome. Almost exactly ten years later, I can celebrate the College's increased financial security thanks to the generous support given by both alumni and friends / admirers. A number of greatly appreciated bequests and gifts were received in 2017, ranging from books and objects to a major bequest which, when finalised, will add dramatically to the scholarships we are able to offer. All these supporters clearly sense something of value in what the College offers: its small size enhancing real friendship and community; its emphasis not just on academic achievement but more broad-ranging intellectual development; and its thoughtful, considerate culture where study is balanced with a sense of community, community service and extracurricular engagement. Our commitment is to make this opportunity available to all applicants, irrespective of their means.

A shining memory of the College for me will be the pleasure of meeting a host of new students at the Commencement Dinner this year, brimming with excitement after just two weeks – at the beginning of their College life.

Ms Margie Richardson
Chair of Council



Advancement Committee: Minute Secretary Carolyn Stewart, Clare Pullar, Susan Sawyer, Margie Richardson, Jenny Ross, Anne Shea, Shelley Roberts - Dr Powell is taking the picture.

Expression of interest – Council Membership

As part of its succession planning, the Council of Janet Clarke Hall is always open to expressions of interest from alumni who may have a desire to give back to the College through service to Council or one of its committees.

In a highly successful period in the College's history, Council seeks to further the vision and mission of Janet Clarke Hall as 'a leading academic college offering a supportive and intellectual environment for students'.

Under its Constitution, the College is governed by a Council of up to twelve Directors who bring a range of expertise to this body. Appointments are for a term of three years, with an option of possible reappointment for two further terms of three years. Council meets regularly throughout the year, and members also serve on subcommittees focussed on governance, finance, and advancement.

Council aims to maintain a strong collective skill set while reflecting within its composition the diversity of the College and the wider community, including individuals from a variety of cultural backgrounds and ages. At the present time, it seeks interest particularly from candidates with a background in finance and strategic management. However, with an eye to future strategic and succession planning, it is open to expressions of interest from interested alumni possessing experience and skills in law and governance, education and student wellbeing, development and fundraising, the built environment, and marketing and communications.

For further information and to receive a copy of the expressions-of-interest form please email:
governance@jch.unimelb.edu.au

Shelley Roberts, Director of Development, catches up with Anne Shea (Brumley 2000) and Alex Murphy (2004) two of the College's younger Council members.

What did you study at the University and why did you choose JCH?

Anne: I wanted to be a costume designer for the movies, so I chose Melbourne and the VCA for literature, art history and sculpture. I looked at costume design at RMIT, but I wanted to combine artistic practice with rigorous thinking and research so I studied a BA (Diploma in Creative Arts) at Melbourne.

I had a friend at JCH who was a year older and invited me to visit. I couldn't believe the place. There were artists, and doctors-to-be, and engineers... all hanging out together, and bouncing ideas around. Their open enthusiasm was so thrilling!

Alex: I studied a combined BA/LLB – back when that was possible.

I chose JCH because when I walked in on Open Day I felt welcomed and comfortable. The culture at JCH creates a very different atmosphere – academic, but also relaxed and friendly.

Tell us a little about your time at JCH and your subsequent career. Do you have any special memories of your time at JCH?

Alex: My time at JCH was a wonderful transition into university and adult life. What sticks with me were the fabulous opportunities – there was simply so much going on



at College and we were so much better connected with university life than others who did not live on campus. Highlights included quizzing the Vice-Chancellor at a leadership dinner, various brave (if amateur) sporting or dramatic efforts and deep and abiding friendships with peers and tutors. JCH gave me confidence, connections, friendship and a great deal of fun along the way.

After my time at JCH and a few more years of study, I was admitted as a solicitor in 2010 and have practised law since then. I'm currently a Senior Associate at Corrs Chambers Westgarth, where I focus on regulatory, competition and general commercial disputes.

Anne: I can clearly remember those first hot, free summer days of first year – lying around in my tiny first year Manifold room, my head in yet another book, feeling sure I'd soon get in trouble for not doing 'real' work!

JCH gave me a new home base to find my feet alongside challenging and incredible people. Many of those I'm closest to now are friends from College days: like Claire, who spray painted and sewed with me on the Manifold landing before opening nights, and Kate, who played Van Morrison songs with me on the roof (don't tell the Principal).

I've had a great time in life post-College, through several unexpected careers from fashion design to crisis management. Right now I'm a marketer leading a team of writers,

(continued overleaf)



developers and designers. I didn't even know that was a job, when I was choosing my first degree. But that's the point of uni and college – testing out possibilities, and growing into yourself around challenging and exciting people. College helped me realise that I didn't actually want one particular job, but rather difficult and changing roles with a creative heart.

How long have you served on the JCH Council? How did your appointment to Council come about? Why did you decide to join?

Anne: I have been on Council for almost six years now. I came back to Melbourne Uni to work as the social media manager, and met Prof Susan Sawyer. We ended up talking for some time about all the ways we would improve things for students, if only we ran the world! She told me a bit about the work she did on Council, and in time that turned into an opportunity to join.

I was glad that my experiences and skills could genuinely be put to use. But I also saw that I could benefit personally from Council service. There are some incredible people serving on Council and on staff, and very impressive young people living at JCH. They have taught me a great deal about such things as financial management, music, mental health – even bathroom maintenance!

Alex: I joined the Council in February 2016, after discussions with Council members and staff. I joined because I had a skillset to offer and because it is an opportunity to contribute to an institution that has meant so much in my own life. It's also a great opportunity to work with a diverse group of fantastic, committed and energetic Council members and staff.

In what ways (if any) do you think the College has changed since your time?

Anne: JCH has significantly improved in the years since I left. There's a focus on our responsibility to one another that I like very much and feel committed to upholding into the future. Current students might not realise that many open spaces – like the rooms Council meet in – used to be closed off to students, or that there's a very different attitude on all sides to drinking and other pressures. That kind of change doesn't come about without hard work on all sides. I think Dr Powell in particular has been instrumental in creating a great place to find your feet in Melbourne and the University.

Alex: Some of the bigger changes have been driven by external forces – the implementation of the Melbourne Model in particular. These changes have led to the student body becoming younger and reducing the range of courses studied. What they haven't changed are the College's remarkable run of academic success and its culture. Physically, Henderson House offers some fantastic new facilities!

What do you see as the most important aspects of the role of Council for a college like JCH?

Alex: The Council's core governing functions are to set and review the strategic direction of the College; to appoint and support the Principal; and to manage risk. Council and its committees perform a range of other functions, including philanthropy, financial management and investment and general oversight of the College.

I see the Council's diversity of skills, background and experiences as its most important, if obvious characteristic. On every issue, there are Council members with a deep understanding and relevant expertise. Having the Student Club President and another student observer attend our meetings and report on student experiences and achievements is also extremely important.

Anne: Council members can do a great deal, but I think our most important responsibility is this: to ensure that JCH's founding principle of inclusive education for all is upheld and adapted to the changing world with every passing year.

That might be practical, in managing our investments and budgeting for new improvements; it might be cultural, in guiding our vision, and networking on behalf of the College. Much of the time, our role is to support staff and students in their incredible visions and their responsibilities. The heart of the role is to keep this place safe for many years to come.

Living overseas and want to support Janet Clarke Hall?

We know that there are many JCH alumni spread across the globe!

Your donations to the College would be greatly appreciated and can be made securely and tax-effectively online.

Please visit: www.jchdonate.com and follow the link under **Giving from Overseas**.



Professor Alexandra Walsham CBE (Tutor 1989)

I am honoured and delighted to have been elected a Fellow of Janet Clarke Hall. JCH was my home for a comparatively short time, but it left a lasting impression upon me, and it is an enormous pleasure to become an official part of the JCH community once more.

I came to the College as resident tutor in History in 1989 and lived there for eighteen months while I was enrolled in an MA by research at the University of Melbourne. I remember well my first meeting with the legendary Phyllis Fry to discuss this possibility. I immediately warmed to such a friendly little college with its proud heritage as a pioneer in educating women. Like so many others, I quickly felt at home. Then, as now, JCH was a supportive and nurturing community, filled with students eager to learn and with staff committed to helping them to grow intellectually and personally. It was a special place, filled with commitment, kindness and laughter, in which I formed important friendships and took crucial decisions that shaped my future.

One of those was to apply to study towards a PhD in the UK. I can still clearly recall the day on which I found in my JCH pigeonhole a letter offering me a Commonwealth Scholarship to the University of Cambridge – a wonderful surprise. This was soon followed by formal correspondence from Trinity College, including a little white book of regulations, the most memorable of which was that, although Lord Byron had kept a bear in Trinity, junior members in statu pupillari were no longer permitted to have pets!

In October 1990, I took up my place in Cambridge, an inspiring but also (at first) an intimidating environment, completing my doctorate there, under the supervision of the late and great historian of English puritanism, Patrick Collinson, in 1994. I was fortunate enough to be elected as a Research Fellow at Emmanuel College between 1993 and 1996 and then to a lectureship at the University of Exeter, where I spent fourteen happy years.

In 2010, I returned from beautiful Devon to (lamentably) flat East Anglia, and to Cambridge as the first female holder of the Chair of Modern History. Simultaneously I rejoined Trinity as a Professorial Fellow. It was a turn of events that

I could never have envisaged at the outset of my academic career, when I battled with anxiety, self-doubt, and fairly regular bouts of writer's block.

Since then, my work on the religious and cultural history of Britain in the sixteenth and seventeenth centuries, especially the impact of the English Reformation, has taken me all over the world – from Durham and Dublin to Denmark, and from California to Canada and China. I relish my research and associated roles within the historical profession and publishing, but teaching remains the most rewarding part of my job. It has been a privilege to work with a series of wonderful research students of my own, as well as with successive cohorts of undergraduates studying history. There is nothing quite like the buzz of the classroom and lecture hall, or the one-to-one supervision, in which I always learn just as much as the other person in the room. The journey of discovery continues, in private study, but also in lively conversation.

I greatly look forward to visiting JCH when I next come to Australia, to meeting its current staff and students, and to contributing to the life of the College in the coming years. In the meantime, visitors to Cambridge who would like a glimpse behind the scenes are welcome to get in touch.

[Alexandra Walsham \(amw23@cam.ac.uk\)](mailto:amw23@cam.ac.uk)



Recollections from newly-appointed College Fellow, Mr Tim Thwaites (1973)

How could I feel anything but immense pride and humility at being the first male

elected a Fellow of Janet Clarke Hall – to be asked to join a band of Amazons that includes a Nobel Prize winner, a highly-regarded writer, and eminent lawyers, physicians and academics? But in more ways than one, I also feel the odd man out. I suppose I'm used to that.

It all began in 1971 with two things – escaping the unappetising offerings of food at Trinity College on Sunday evenings and building a mud-brick studio in the bush near Hurstbridge. They led me to becoming one of the first male undergraduates in Janet Clarke Hall, to more than 25 years as a member of the College Council, and to the honour of becoming a Fellow.

Almost from our first week in Trinity College a group of us religiously ate at JCH on Sunday evenings, where the incomparable Mrs Dodd provided us with delights we could only dream about in our own accommodation. Our hosts in

(continued overleaf)

JCH, led by the doughty Wendy Morris, soon had us making mud-bricks on weekends. This solidified all of us – males, females (and, hopefully, the bricks) – into a close-knit group, known disparagingly as ‘The Upper Jeopardy Jet Set’.

The early 70s were the days of the Vietnam War, conscription, *The Female Eunuch* and ‘women’s liberation’, in short, student activism. For me and my friends, the kind of thinking that supported traditional, establishment, single-sex colleges became a target.

By the end of 1972, I was more than ready to move out of Trinity. Having been a boarder at Melbourne Grammar, Trinity seemed like Grade 13. Then some JCH friends arranged an interview for **Stewart Niemann**, **Philip Ponder** and me with the then College Principal, **Dr Eva Eden**. (We never would have had the courage ourselves.) The rest became history.

The biggest impact for me in moving into JCH was the recognition of the difference in ambience between the two communities of different genders. (In those days, almost nobody thought beyond two rigid genders!). To wildly overgeneralise, where Trinity had been full of laddish callousness, JCH was overly sensitive and serious. For instance, where bad marks on a test or project tended not to be taken seriously enough in the male environment, they could be considered grounds for desperate contemplation of withdrawal from the University among some of the female students.

The message I took from this was that to persist in life you needed a balance of both attitudes, and that mixed environments promoted that. And the experience also reinforced my strongly held opinion that the genders, while clearly not the same, are entirely equivalent. I have tried – not always successfully – to live that out.

After two years as an undergraduate in JCH and another as a tutor, I moved to Canada to embark on post-graduate studies in zoology (which I never completed). I met and married my wife, Lilit, a scholar in Spanish, and became something which barely existed at that time, a science writer.

We came to live in Australia in 1981. After a period of gainful employment with *The Age* and Monash and Deakin Universities, I eventually became a freelancer. While Lilit taught at La Trobe University, I worked from home – and we alternated between the roles of mother and father to our three children.

Having never been a great one for reunions, I eventually touched base again with JCH during the centenary celebrations in 1986, when I was interviewed for Lindsay Gardiner’s history of the College. Somehow I was inveigled into becoming a member of Council and remained there for more than a quarter of a century.

What I observed was evolution. When I joined Council, most outsiders were predicting doom for JCH – it was just too small to survive economically. But with wisdom, foresight and skill, its size has become an advantage. JCH is flexible, light on its feet and personal. It has turned small into high-quality boutique.

From the Archives

Thanks to the generosity of **Christine Godden (Ryall 1964)**, the College has acquired an important artwork in the form of a bronze sculpture modelled on Christine herself at ten years of age.



The work is entitled *Head of a Young Girl* (1958) by renowned artist Andor Meszaros. The sculpture is one of only two existing casts, the other one being in the Children’s Hospital at Westmead in Sydney. It was commissioned as a gift to the hospital from Dr Eric Susman, a former physician at the Royal Prince Alfred Hospital in Sydney. Dr Susman also gifted this cast to Christine Godden’s mother, Janet Ryall. The head sits on a green granite stand and currently takes pride of place on the mantelpiece in the JCH Senior Common Room.

Christine Godden is an artist, writer and business consultant, now based in Alice Springs. She is heavily involved in assisting Aboriginal communities to find funding for arts projects. Christine’s artwork has been exhibited and published in Australia and the USA and included in public collections at the National Gallery of Australia, the National Gallery of Victoria and the Art Gallery of New South Wales.

Andor Meszaros (1900-1972) was an architect and sculptor born in Budapest, Hungary in 1900. He married Elizabeth Bakk in 1932 and in 1939 moved to Australia with his family. During his first year in Melbourne, Andor was employed by an architectural firm and later secured notable commissions with the University of Melbourne and the King George V Memorial Hospital for Mothers and Babies in Sydney. He was also commissioned to produce a medal series depicting the Stations of the Cross. These fourteen medals form the ‘Canterbury Series’ and took over twenty years to complete. Andor gifted this series of small bronze medallions depicting the Stations of the Cross and they are currently located in the Chapel of Trinity College and Janet Clarke Hall.

Michael Meszaros, younger son of Andor, continues his father’s tradition of sculpture and medal making from the same studio, which Andor designed, built and worked in. Michael was instrumental in preparing and transporting the sculpture of Christine to the College.



Christine Godden.

Ms Jennifer Martin
College Librarian and
Records Officer



From the Director of Development

Reflecting on my time at the University and in Janet Clarke Hall back in the 1970s I see it as a great privilege and also as a gift that continues to give over a lifetime – in terms of personal development, career opportunities and lasting friendships.

It is immensely gratifying to have become increasingly aware over recent years of how many JCH alumni share this sense of the ‘gift’ that was ours and feel moved to reciprocate by generously arranging to make a gift to the College in their Will. They understand that the satisfaction of giving back to the College that nurtured them in their youth should not be an option reserved only for those with great wealth. Gifts of all sizes are immensely valuable to Janet Clarke Hall – for their monetary value, of course, but also for the message they send about the lasting affection in which this College is held by its alumni and friends and their desire to support the JCH community of the future.

The Principal has already spoken in his Introduction of the extraordinary bequest of **Mr Charles Dunn** and I am pleased to acknowledge several other generous gifts to the College



Scholarship winners Ellie-Rose Rogers & Marian Yukawa.

over the past year. **Berres Colville (Mogensen 1941)** kindly remembered JCH in her Will. **Jennifer Taplin (1948)** left an endowment for a bursary to be awarded annually to a female student from the country, as Jenny herself was back in 1948 when she first arrived at JCH from Ballarat. And, of course, we are all aware of the remarkable contribution to the College made by **Dr Margaret Henderson (1934)** during her lifetime (Henderson House) and more recently with another generous gift in her Will.

These are all inspiring gifts in every respect. As I’m sure I often mention in this annual piece, I continue to find inspiration everywhere I look at JCH. It is to be found in the genuine commitment to education and community that I witness every day – from the students and staff. I am always greatly impressed at the beginning of each academic year by the wonderful efforts of the staff and returning students to welcome the new arrivals during ‘O Week’ with a dazzling program of fun activities and information sessions, aimed at ensuring that even the most apprehensive newcomer will feel reassured and welcome in their new JCH community – which is often a very long way from their family home!

I find inspiration, too, in the life experiences and achievements of the alumni I meet and talk to in the process of working with the Principal to compile this magazine. And there is always great inspiration to be found in each year’s College functions at which we enjoy catching up with so many of our alumni and friends: the stimulating ‘In Conversation’ afternoon with distinguished alumna and lawyer, **Elizabeth Kennedy (1972)**; the moving piano recital by Kenneth Moore Memorial Music Scholar, **Dr Anna Goldsworthy**; the splendid service to celebrate with Trinity the Centenary of our Chapel.

At our recent Valedictory Chapel Service third year Music student Rose Chaffey offered these reflections on her time at JCH:

‘Upon arrival at JCH, we were introduced to its phenomenal legacy, as we signed our names in the roll alongside the likes of **Helen Garner** and **Elizabeth Blackburn**. And in the future of my peers I see the next major scientific breakthrough, the future of Australian politics, and talented league of teachers. I also see the potential for loving mothers, fathers, aunts, uncles and grandparents, full of all the wisdom and advice that comes from a life lived to its full. It’s been an honour and a privilege to share my time with the community of JCH, and I wait with anticipation to see what each of us will bring to our lives and to the lives of others’.

Inspiring words, indeed.

Ms Shelley Roberts
Director of Development

Alumni News



2009 Senior Student **Dr Adam Chong**, seen here with resident tutor in Music **Julia Hastings**, visited from the United Kingdom where he is Lecturer in Linguistics at Queen Mary University of London. A former chorister in the Choir of the Canterbury Fellowship, Adam has continued his singing during studies at UCLA and now in the St Martin's Chorus of St Martin's-in-the-Fields in Trafalgar Square, London.

Dr Beverley Peers (1962)

My twin sister Valerie and I were born in 1945 and were reared at Murrayville, in the Victorian Mallee. Our mother, Stella, was a schoolteacher, a graduate of the Melbourne Teachers College and our father, Peter, an engineer, was a graduate of the Working Mens College (later RMIT) and devoted most of his life indirectly to education. Understandably, he was keen to see his daughters well educated.

We were boarders at Queens C.E.G.G.S. Ballarat from 1958 until 1960 before



Dr Beverley Peers with sister Valerie

moving to Melbourne in 1961 to do our Matriculation year at Taylors College. The Edith Head Club in Spring St was our residence.

We were both offered places in the Faculty of Medicine at the University of Melbourne in 1962, the centenary year of the Melbourne Medical School. I was accepted at Janet Clarke Hall while Valerie was accepted at University Women's College (now University College).

On Saturday 16 December, 1967 we were the first twins in the Faculty of Medicine to graduate together, receiving our degrees from Sir Robert Menzies, the University Chancellor. It was the day that Sir Harold Holt, the Prime Minister, was lost in the surf at Portsea. On that Saturday evening, we were featured on the ABC news broadcast, but the Monday newspapers omitted this news!

Our clinical years were spent at the Royal Melbourne Hospital. Subsequently I specialised in Anaesthesia and Valerie in General Practice. At University House on 1 December, 2017 we celebrated, along with 119 other graduates, the milestone of 50 years in Medicine. Valerie and I are now both grandmothers. Reflecting on my time at University, I feel it was a privilege to reside at Janet Clarke Hall. **Miss Margaret Dewey** was the Principal in 1962. **Dr Eva Eden** succeeded her. It was then a women's College and medical tutorials were held at Trinity College.

I remain grateful for the community life at JCH, the proximity to the University, the friendships and the many opportunities to share ideas with other students and tutors.

Dr Genevieve Grant (2002)

I was a resident of JCH during 2002 and 2003, following a year at one of the neighbouring colleges. Having come to study Arts and Law at Melbourne University from a terrific state school education in Hobart, I found the culture of the larger college a bit bewildering. I remember realising I had made the right move when I very quickly felt at ease amongst JCH's diverse body of regional, interstate and international students.



Dr Genevieve Grant

Unlike at the other college, there didn't seem to be anyone heading home on the weekend to have their washing done.

I very fondly recall my time at JCH. A lot of those memories centre on 'against the odds' intercollegiate competitions – debating and hockey particularly come to mind! So many of my JCH friends were prepared to pick up a hockey stick for the first time so we could put together a team. For Tasmanians, there is something very familiar about David and Goliath struggles, and JCH teams always proudly held their own.

I also remember being fascinated by the way friends in other disciplines studied – whether it was the models being constructed by architecture students, or the rote learning of anatomy by medical students. Most significantly, though, I remember feeling part of a welcoming community and being supported by the College and my peers to make the most of the massive opportunities afforded to students at Melbourne University. When I finished my undergraduate studies in law and politics, I went to work as a personal injury litigation lawyer. It wasn't long into that role that I started to reflect on how legal systems work and affect the injured people they are designed to assist. I applied for a PhD scholarship I saw advertised in *The Age* (yes, in a hard copy newspaper!), and took up a joint position in the Melbourne Law School and Melbourne School of Population Health. My research investigated the way compensation systems contribute to claimants' health. I studied epidemiology and biostatistics, and had the new experience of being the target of merciless teasing by public health academics about the innumeracy of lawyers. There's nothing like that kind of pointed critique to inspire you to do better.

I now work as a Senior Lecturer in the Faculty of Law at Monash University, where I teach litigation and dispute resolution, health law and legal ethics. My research is empirical and trans-disciplinary, and I collaborate with colleagues in health services research, injury epidemiology and health economics. Research problems don't exist in disciplinary silos, so it makes sense to build diverse teams to produce the best answers. I use evidence to address real-world problems about law and legal systems, with research partners including the Transport Accident Commission, WorkSafe Victoria and the State Insurance Regulatory Authority of NSW.

I often reflect on my experience at JCH when I interact with students now. College life gave me insight into the varied backgrounds and commitments students bring with them to their studies. I can certainly remember being intimidated as an undergraduate student, and I try to build rapport with my students to encourage them to participate and get the most out of their university experience.

At Monash I am Co-Director of the Australian Centre for Justice Innovation. Law and the legal profession are undergoing a period of enormous disruption, with technology rapidly changing the way disputes are resolved and services are delivered. It is an exciting time to be teaching and researching in the law.

At the moment, though, I am taking a little break – in December 2017 my partner Michael and I welcomed our baby boy Maxwell Franklin Grant.

Dr Jo Bell (Hawkes 1963) visited the College with her husband Kevin from Western Australia, where they practise as veterinarians.



Dr Jo Bell with husband Kevin



Helen Garner wins Walkley Award

Once again we have reason to congratulate College Fellow and distinguished writer, **Dr Helen Garner (1961)**. In November 2017 she won the prize for Feature Writing (long-form) at the 62nd Walkley Awards for Excellence in Journalism.

The award recognised her essay, 'Why She Broke: The Woman, her Children and the Lake', published in the June issue of *The Monthly* and in her latest collection from Text Publishing, *True Stories: The Collected Short Non-Fiction*. Her essay explores the tragic story of Sudanese refugee, Akon Guode, whose three youngest children drowned when she drove her car into a lake in Melbourne in 2015.

The Walkley Judges commented: "... 'Why She Broke' is gripping, wise, honest and true, bringing her novelist's eye and humanity to bear. 'If a full-bore jury trial is a symphony, a plea hearing is a string quartet. Its purpose seems to be to clear a space in which the quality of mercy might at least be contemplated,' Garner writes. And so does the piece, remarkably so. Garner's is one among many entries this year to research the backstory of a well-publicised crime, but the sheer power and quality of the writing lifts it ahead of that crowded and rich field."

JCH Rhodes Scholar, **Leng Lee (2004)**, was a welcome visitor to the College during a recent trip back to Melbourne from Oxford, where he is Head of Product at Everwise, a company specialising in enterprise software.



Lucilla Ronai (2013) is working in the conservation wing of the Australian National Maritime Museum with responsibility for paper, book and photographic material in the National Maritime Collection. She notes that included in the 146,000 strong collections are 'incredible journal logs that almost carry the smell of sea spray, and correspondence between loved ones separated by the sea'.



Dr Suzanne Kirkwood (1970)

For the past 25 years I have been living in rural mid Wales while working as a Sexual and Reproductive Health Gynaecologist in Chester. With an interest in healthcare in developing countries, I believe access to effective contraception holds the key to attaining the UN Millennium Sustainable Development Goals.

During 2017 I was privileged to spend four weeks in Uganda involved with development projects run by two small UK charities.

Dolen Ffermio (Farming Link), a charity linking mid Wales with Eastern Uganda for the past twenty years, mainly focuses on livestock improvement but also supports orphan projects, facilitates links between schools and promotes environmental projects. We are involved in raising awareness of world food and farm issues in UK schools, colleges and the wider community.



Suzanne in Uganda in 2014 with daughter, Isabelle, and 'adopted daughter', Bayati, who is now studying Medicine at Kampala University.

I first visited Dolen Ffermio's projects in Uganda in 2014 with fifteen other UK supporters including my eighteen-year-old daughter. In May 2017 eight of us revisited our Ugandan colleagues. We witnessed their continuing enthusiasm to improve their communities, demonstrated in the schools, farms, agro-forestry, permaculture, solar and orphan projects we visited. The area was still suffering from the effects of a drought but the people remained remarkably optimistic about their future. The second half of my visit was as trustee of Sustain Health Partnership, formed in 2014 by a group of UK doctors and other professionals with a shared vision to improve mother and child healthcare in developing countries.

Kawempe Home Care (KHC), situated in a slum area outside Kampala, is an inspirational health facility which provides holistic care to some of the most disadvantaged people living with HIV/AIDS, TB and cancer. Uganda has one of the highest fertility rates in Africa. KHC wished to improve their clients' care by providing them with knowledge and access to modern contraceptive methods to reduce unplanned pregnancies, unsafe abortions and thus maternal and infant mortality. With Uganda being a largely patriarchal society, this service would also promote women's autonomy and wellbeing. KHC proposed a six-month project (January - June 2017) which Sustain Health Partnership funded. It involved training ten clinicians and ten Community Volunteers (CVs) in family planning so they could educate and provide their clients with their preferred method of contraception, free of charge. During the two weeks I was based at KHC I was able to address outstanding training issues and evaluate the progress of the project. The whole team was so

dedicated but I realised the key to the project's success was the Community Volunteers (CVs). These volunteers were already known and trusted in their communities. The concept of taking the family planning service to the clients, so they could be seen at their homes, workplaces or hair salons, enabled the women to continue their work and child care, while saving time and bus fares. This innovative approach was so successful that a proposal involving the training of hairdressers in family planning, the CVs visiting TV sports bars and the extension of services to the whole Kawempe community, was funded until December 2017.

All at Sustain Health Partnership hope that our bids to obtain future funding for this vital work are successful to enable Kawempe HC to scale up this pioneering approach to family planning to other disadvantaged Ugandan communities.



Tim Cheers (2007) recently graduated as an RAAF Pilot Officer after training with 79 Squadron on the Hawk 127 (shown in image) before moving to RAAF Williamstown where he is likely to fly the F18 Hornet or the new F35 fighter jet.



College Fellow Prof Judy Whitworth AC (1962) visited the College and was treated to a virtuoso percussion exhibition by current First in Family Scholar Alison Fane – as with Alison, Judy was the first in her family to attend University and College.

The College extends congratulations to the following members of the JCH community who were recognised in 2017 and 2018 for outstanding contributions to the society in which they live.

Queen's Birthday 2017 (UK)

Professor Alexandra Walsham CBE (Tutor 1989)

Professor of Modern History, University of Cambridge. For services to history.

Prof Walsham's research focuses on the religious and cultural history of early modern Britain and she has published widely in this field. A Fellow of Trinity College, she has been a Fellow of the Royal Historical Society since 1999 and was elected a Fellow of the British Academy in 2009 and of the Australian Academy of the Humanities in 2013.

Queen's Birthday 2017 (Australia)

Professor Jennie Ponsford AO (1974)

For distinguished service to medical research in the field of neuropsychology, and through seminal advances in the diagnosis, treatment and rehabilitation of patients with traumatic brain injuries.

Prof Ponsford is Director of Monash School of Psychological Sciences' Clinical Programs and Director of the Monash-Epworth Rehabilitation Research Centre. She remains deeply engaged in research and is part of the Attention & Memory Research Program at the Monash Institute of Cognitive and Clinical Neurosciences.

Adjunct Professor Jennifer Webb AM (1970)

For significant service to education, particularly to archaeology, as an academic, researcher and author, and to the community.

Adj Prof Webb studied classics and ancient history at the University of Melbourne and subsequently at the British School of Archaeology at Athens. She has co-directed excavations at Marki, Deneia and Politiko in Cyprus. She is currently Charles La Trobe Research Fellow at La Trobe University.

Australia Day 2017

Mrs Jennifer Happell OAM (1956)

For service to the community through voluntary roles with horticultural organisations.

A volunteer guide at Melbourne's Royal Botanic Gardens since 1983, she also contributed to the documenting and reclassifying of approximately 950 camellias and the subsequent naming of the Gardens as a Camellia Garden of Excellence.

Emeritus Professor Keryn Williams AC (1968)

For eminent service to medical science in the field of ophthalmology through the research and development of corneal transplantation, as an academic and mentor, and as a supporter of young women scientists.

Prof Williams was co-founder and scientific director of the Australian Corneal Graft Registry based at Flinders University, developing a transplant database that has virtually eliminated corneal transplant waiting lists and restored sight to thousands. She is currently Associate Dean (Research) within the Faculty of Health Sciences at Flinders.

Australia Day 2018

Professor Janet McCalman AC (1967)

For eminent service to education, particularly in the field of social history, as a leading academic, researcher and author, as a contributor to multi-disciplinary curriculum development, and through the promotion of history to the wider community.

Prof McCalman is a distinguished historian of health and medicine, as well as the social history of Australia more broadly. A Redmond Barry Distinguished Professor of the University of Melbourne, and Professor of History in the Centre for Health Equity within the Melbourne School of Population and Global Health, she is also the author of award-winning books including, *Struggle Town: Public and Private Life in Richmond 1900-1965* and *Journeys: The Biography of a Middle-Class Generation 1920-1990*.

Response to the Australian Human Rights Commission Report on Sexual Harassment and Sexual Assault on Australian University Campuses

As the first university college for women in Australia, Janet Clarke Hall applauds the work of the Australian Human Rights Commission in bringing the issue of sexual violence on campus to national attention.

Over the past few years the College has worked to increase recognition of the issue, and to refine our own practices, policies and education in order to prevent sexual violence and better support its survivors. We have worked closely with various groups including 'The Hunting Ground Australia Project', the Australian Human Rights Centre at UNSW, End Rape on Campus (EROC) Australia, CASA House, the University of Melbourne, and the Melbourne Chapter of Colleges, as well as the Australian Human Rights Commission itself.

The College is providing external and internal annual training on respectful relationships, consent, and bystander engagement for all students and staff. In recent years students have engaged with staff, and with each other, in important and, at times, difficult conversations about power, trust, and respectful relationships.

There is always more to learn, and more to do as we refine our thinking and practice in terms of prevention, education, and support for survivors of sexual harassment and assault. Whilst the College has long stood up for the rights of those pushed to the margins, that does not mean that we have always done the best that we possibly could have done to support those who may have suffered sexual violence within or beyond our walls.

The College wishes to offer a deep and unreserved apology to anyone who has suffered through our failings, at an institutional level, and at any time throughout our history, in addressing the issues of sexual harassment and sexual assault. Alumni and friends of the College who wish to contact the College with any matter arising from the AHRC Report are encouraged to do so, in confidence if desired.

Sister Margaret Dewey

28 November 1923 – 8 June 2017



A distinguished educator and a deeply spiritual woman, Sr Margaret Dewey was Principal of Janet Clarke Hall from 1959 to 1963. Margaret was widely recognised for her lifelong service to Christian ministry, including through the Society of the Propagation of the Gospel, and the Society of the Sacred Mission. Growing up in the United States, Margaret moved to England

on scholarship in 1950 to undertake degrees in History and Choral Music, from where Archbishop Woods persuaded her to come to JCH. Speaking at her funeral, lifelong friend **Diana Cherry (1958)** offered these reflections.

‘I was a student in Janet Clarke Hall when Margaret Dewey arrived in 1959. Rumour told us that the new Principal was coming from a Retreat House in England, but we dismissed that as highly unlikely! How wrong we were, and how difficult it must have been for Margaret. Years later I learnt that, almost immediately, she knew she was going to be a square peg in a round hole, but she was not a person who walked away from a challenge. She remained Principal for five years.

Trunks of books arrived with Margaret, and her extensive library increased over the years. She was a Biblical scholar and her weekly Bible studies were open to anyone who was interested. Many Trinity theological students made use of her knowledge and, at the invitation of Dr Stuart Barton Babbage, Margaret lectured at Ridley College. She was also involved in ecumenical work with the Master of Ormond College, Dr Davis McCaughey, and he became a good friend. JCH students were obliged to attend Trinity College Chapel three mornings a week, and at that time not only gowns but also mortar-boards were the obligatory dress code. To our delight, Margaret had difficulty reconciling her hair style with a mortar board so they became things of the past. She disagreed with compulsory chapel so that went too. Other changes were not so easy. During her tenure, JCH became an independent College – a move that was not without controversy.

After her return to England she worked with USPG (the Society for the Propagation of the Gospel). In that role she used her considerable ability as an author and editor. She lectured at Kelham, and at several other English theological colleges. Her work as librarian and archivist continued at the Priory at Milton Keynes, but she also became the librarian at St George’s College in Jerusalem. She loved her life in Jerusalem and made many visits over more than ten years. Towards the end of the ‘90s Margaret was asked to teach at Newton Theological College in Popondetta in New Guinea — a challenging job which she relished. She returned to Australia in 2000 to the Priory at Diggers Rest, and that year became the third woman to be professed as a life member of the Society of the Sacred Mission.

Margaret rarely drew attention to herself. She held very definite ideas, but more than once I saw her slowly change a position as she thought through opposing views. Her thinking took her into areas as diverse as Jungian psychology and quantum physics. In a book published in 1993, entitled *Light*

from *Within*, she wrote: “But concerning God and the things of God, poetry and paradox will take us further into the mystery than rationalist philosophy.” The title itself provides a clue to her own journey.

Margaret, your time at JCH may have been an aberration, but I feel blessed that I had the opportunity to know you.’

Dr Margaret Mary Henderson OBE (1934)

13 November 1915 – 16 August 2017



The eldest child of Kenneth and Charlotte Henderson, Margaret was born as Australian soldiers were nearing the end of the Gallipoli campaign, and four months after her birth, her father joined the First AIF as a Chaplain, serving on the Western Front until he was invalided home in 1918.

Her father’s move into journalism led the family to Western Australia at the end of 1925, with Margaret cast – presciently – as the role of ‘Wisdom’, in the PLC school play. She reflected that while at school, she and sister Noel were ‘quite good all-rounders and very articulate’. This rather understated assessment is reflected in the awards of Government University Exhibitions in French and German, the English Medal, and Dux of her school, among other academic distinctions.

In 1934 she left Perth to return to Melbourne, reconnecting with family as she entered Janet Clarke Hall. In later life, she was typically candid in her assessment of an ongoing ‘love-hate’ relationship with a College that was rather buttoned down, and somewhat tone deaf – like its Principal, Miss Joske – to what she called the ‘ebullience of youth’. But like so many other institutions that owe her much, Margaret kept faith with JCH, as she became Senior Student of the College and pursued her medical degree, later returning to serve as the College’s Resident Medical Officer.

Having graduated MBBS in 1938, sharing the University Exhibition in Surgery, Margaret’s medical career took her, in and out of Army uniform, from Melbourne to Malaya. During the Second World War she served as a Captain in the Australian Army Medical Corps, and afterwards with the Red Cross in Malaya.

One of the true pioneers for women in medicine in Australia, Margaret applied for the position of honorary physician at the Royal Melbourne Hospital to ‘strike a blow for women in medicine’ – and that she did. She was the first woman appointed to that role at the Royal Melbourne Hospital and she also served as honorary physician to the Queen Victoria Hospital, teaching generations of medical students.

In later life, she would be honoured for her medical service by an award of the Order of the British Empire, as a foundation Fellow of Janet Clarke Hall, and through an honorary doctorate from the University of Melbourne, awarded at the age of ninety-seven.

Having never married, Margaret honoured, and loved, her family, and her friends with whom she shared her abiding interest and joy in travelling, adventure, music, her faith and her profession.

Her keen interest in Janet Clarke Hall as a College Fellow was not born of a longing for the past – but rather a very keen interest in the present – in the students, the staff, and the JCH community. Her generosity in providing a major, untied donation to the College made a new, modern and modular teaching and learning space a reality. Henderson House was officially opened on a windy day at Eastertime in 2015 while Margaret sat outside, watching on for hours, as Henderson House was craned into position. A fitting tribute to her public reputation, it was no surprise that not only His Excellency the Governor of Victoria, but His Grace our College President and Anglican Primate of Australia, the Chancellor and the Vice-Chancellor of the University of Melbourne, and the Dean of Melbourne, were all present!

It was wonderful that Margaret was able to celebrate her hundredth birthday, a few months later, in the building that honours her memory and attests to her association with Janet Clarke Hall over more than eighty years.

The Hon. Rosemary Anne Balmford AM (Norris 1951)

15 September 1933 – 8 August 2017



Rosemary was a past student, tutor and Fellow of Janet Clarke Hall. At a funeral service held in Trinity Chapel, moving eulogies were delivered by Rosemary’s son, Christopher, and by Court of Appeal Justice Pamela Tate. ‘The women judges of Victoria owe Rosemary a great deal. She was an inspiration to all of us,’ said Justice Tate.

Rosemary moved through many professional barriers for women. She was the first woman to lecture in law at the University of Melbourne. She heard the first sex discrimination in employment case brought before the Equal Opportunity Board. She was the first woman appointed a judge of the Supreme Court of Victoria and was also the first woman to preside over a murder trial in Victoria.

She was born in Melbourne in 1933. Her father, Sir John Norris, was a barrister, then a judge appointed to the County Court and later the Supreme Court. Her mother, Dame Ada, held the honour in her own right for her extensive charity work.

Rosemary finished her law degree at the University of Melbourne in 1954, winning the Supreme Court Prize. In 1957, she was appointed the first female lecturer to the University’s law school.

She became a solicitor and partner at Whiting & Byrne. She married Peter Balmford in 1963 when they both worked at the firm. Rosemary returned to Whiting & Byrne after the birth of her son and then worked as part of the in-house legal team at the University of Melbourne. While there, she did an MBA.

In 1979 Rosemary heard the landmark sex discrimination in employment case of *Deborah Wardley v Ansett*. The airline had refused to employ the pilot, Deborah Wardley, because she was a woman. The Board ruled that Ansett’s refusal to employ Wardley was unlawful; she then became Australia’s first female commercial pilot.

Later, as a judge of the Victorian County Court, Rosemary made public her view on the opening up of the professions to women, stating that to exclude women wasted the abilities of half the population. In 1996, the Attorney-General Jan Wade appointed Rosemary the first female Supreme Court judge of Victoria.

Rosemary had many interests. She was a keen ornithologist, serving as secretary of the Royal Australasian Ornithologists Union and publishing books and articles on the subject. She also collected books on Antarctica, donating ‘one of the world’s most valuable’ collections to the Tasmanian Museum and Art Gallery in 2010. In addition, she contributed to the activity of many other government and non-government organisations, including the Nursing Mothers Association of Australia.

In January 2012, she was appointed a Member of the Order of Australia for service to the judiciary, the practice of law in Victoria and the study of ornithology.

Roberta (Bobbie) Mary Cobbold Taylor (Cain 1946)

8 October 1924 – 11 December 2016



Roberta was the younger daughter of Mr and Mrs William Cain of Madowla Park in northern Victoria, a merino sheep and cattle grazing property, located on the Murray and Goulburn rivers, between Echuca and Nathalia.

She attended Clyde School until 1941, then joined the W.R.A.N.S, conducting code-breaking work in signals

intelligence against the Japanese.

After the war she was transferred to Flinders Naval Depot as Acting Education Officer. She applied to Melbourne University under the Commonwealth Reconstruction Training Scheme, was discharged from the W.R.A.N.S. the week before University began, and took up residence at Janet Clarke Hall.

Roberta always said that her growing up had been done in the W.R.A.N.S. After years of cramped, communal living she enjoyed returning to College after lectures to a room of her own and convivial dinner conversation. She graduated with a BA and later acquired a Library Practice Certificate.

In 1953 Roberta married James Taylor from New Zealand and they had two daughters. Roberta was a life member of the JCH Society and throughout her life was a philanthropist and champion for the education of young women.

Berres Wynette Hoddle Colville (Mogensen 1941)
20 October 1923 – 5 February 2017



Berres was educated at Merton Hall and was a resident of Janet Clarke Hall from 1941-1942, resuming her studies part-time post-war and graduating with a Bachelor of Arts in 1947. She also undertook the Preliminary Certificate Librarianship, working throughout 1948 at the University of Queensland Library.

During 1949 – 1951, she spent two years travelling in Europe. A highlight was singing the two Bach Passions with the Jacques Bach Choir in the Royal Albert Hall (after several years in the Melbourne Philharmonic Choir).

In 1951 Berres married Ted Colville, an engineer and later management consultant and publisher. They had three children, all musical: Deb, Associate Professor of Ophthalmology at the University of Melbourne, and crusader for women in medicine; Andy, software designer/musician, and Suzana, singer and conductor.

Berres was qualified with the ALAA (now ALIA) and was a senior librarian at Mt Scopus College for 20 years. More travel included an International School Librarianship Conference in Nigeria and during 1971 she visited Ted's ex-students in the Shah's Iran.

On retirement in 1987, Berres spent 12 years researching and writing the biography of her grandfather, Robert Hoddle, the first Surveyor General of Victoria. The book was published in 2004 and was launched at Government House.

Dr Patti Neerhut (Rogers 1947)
2 September 1929 – 18 August 2016



Patti attended PLC in Melbourne and was a resident at JCH while studying medicine. Her older sister Marsali and cousin, **Stephanie Day (1951)**, were also students at JCH. Patti's father, James Rogers, lectured in Physics at the University of Melbourne and was Warden of the University's Mildura sub-branch in the years post-World War 2.

Patti married Kenneth Neerhut in 1955 and the couple moved to Ballarat in 1956. Ken was a urologist and Patti established a very busy General Practice in Wendouree where she worked for over forty years. Her excellent family care included a busy obstetrics practice and she enjoyed delivering two generations of a number of families.

A well-earned retirement was spent playing bridge and golf, gardening, supporting her beloved Demons and travelling with her family. Patti is survived by her four children and nine grandchildren. She often spoke fondly of her time and friends at JCH.

Helen McIlwraith (Fowler 1939)
6 November 1921 – 4 August 2017



Helen was educated at St Catherine's where she was dux of the school. She graduated BSc in March 1942 with majors in Biochemistry and Bacteriology.

Whilst based in Canberra with a food-rationing nutritional survey Helen met and married Robert Taylor, a vet. Helen later acknowledged that this was 'on the rebound', her first love (a student at Trinity College) having died on Ambon whilst a POW of the Japanese.

Her BSc majors were particularly useful in obtaining a job at the Australian Patent Office where she became one of the earliest female patent examiners. The patents being examined were for the new wonder drugs, antibiotics.

This work led to Helen embarking on the road to becoming a Patent and Trade Mark Attorney. In March 1962, she became the first female Registered Patent Attorney in Australia. IP Australia, as the Patent Office is now known, has a meeting room in their Canberra headquarters named in her honour.

Once registered, Helen worked in the Legal Department of Phillips Industries and subsequently in her own practice, Starfield and Taylor. Trademarks became Helen's particular interest and expertise and for many years she was engaged by Johnson & Johnson in Australia, travelling regularly to their headquarters in the US, conveniently allowing Helen and her husband, Alan McIlwraith, to visit family in the States.

Retirement in 1984 meant golf and travel with Alan, painting lessons, classical music and subscriptions to Opera Australia and the Sydney Symphony, crossword puzzles and activities with her adored grandchildren and later, great-grandchildren.

Jean Tom AO (Spring 1941)
8 August 1922 – 28 May 2017



Throughout her life Jean was an avid supporter of education for all, especially women. She felt privileged to have been a boarder at PLC East Melbourne and a resident at JCH when studying science at Melbourne University. At both these places she made valued friendships.

After graduating, Jean married Bill Tom, a farmer, and settled into a busy routine of farming, family life and community activities. She brought up five children all of whom benefited from her commitment to education. Two of her daughters (**Helen 1966** and **Alison 1968**) were students at JCH in the late 1960s.

Jean was committed to community service and was involved with many organisations over her lifetime – local, state and Australia-wide. She found her niche with the Country Women's Association where she developed her leadership skills and progressively served as a Group President, Victorian State President, and National President, from 1988 to 1991. These positions led to other appointments – serving on the Victorian Women's Consultative Council, the National Women's Consultative Council, and serving as a Director and Trustee of the Victorian Women's Trust.

Jean was a progressive thinker and worked with the CWA to develop policies relating to many practical and social issues, such as farm safety and family violence. She was particularly interested in women's welfare and equality.

In 1993 she was appointed Officer in the General Division of the Order of Australia for service to the welfare of women in rural and remote Australia through the CWA.

Ross Lipson (1975)
18 July 1957 – 9 December 2014

Besides his family, Ross Lipson's great loves were music and the sea. He applied boundless talent and energy to both; an adventurous sailor and surfer on the water, and an equally adventurous musician.

Ross was born and raised in Geelong, one of three sons of Margaret and Menzie Lipson, both accomplished scientists who shared a strong social conscience. He was educated at Geelong Grammar School and completed a science degree at Melbourne University in 1977.

Teaching was on his mind, but so was music; the oboe and saxophone were his specialties, and he joined the RAAF in 1978 to spend six years playing in what was one of the best bands of the day.

His reached his pinnacle as a secondary teacher at Matthew Flinders Girls Secondary College in Geelong with the creation of the schoolgirl soul band the 'Sweethearts'. They took their music to the world, playing alongside the legends in festivals such as Switzerland's Montreux Jazz Festival, Italy's Porretta Soul Festival and Jazz a Vienne in France, as well as Woodford, Port Fairy, Queenscliff and more in Australia. His work with the band saw Ross as a finalist in Victoria's Teacher of the Year awards, giving him the opportunity of a teaching exchange in Alaska in 1998.

Back at Matthew Flinders, Ross continued to lead the team that had formed around the 'Sweethearts'. The band's success helped empower Ross and his colleague, Rick McLean, to develop a formal certificate IV qualification in music for Victorian secondary students. This is now established in the curriculum.

Ross was diagnosed with a form of throat cancer in 2013, a disease he fought stoically with the endless support of his wife Bea. He is survived by Bea, daughters Holly and April, and brother Bill.

The College acknowledges, in sympathy, those deceased alumni of whom it has become aware since the previous edition. Together with the accompanying obituaries, the College has also learned of the following deaths in our community.

We extend our sympathy to the families of these JCH alumnae:

Heather Murray (1946)
21.6.1928 – 09.10.2015

Jennifer Cavill (Rau 1950)
5.12.1931 – 28.7.2017

Dr Nancy Cowling (McNeil 1940)
16.6.1921 – 27.2.2016

Lady Leila Inglis (Butler 1946)
29.11.1924 – 09.08.2017



Donations and Scholarships

The College is deeply grateful to the following philanthropic bodies for their support of scholarships in 2017:

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The May Dunn Trust
The Peggy and Leslie Cranbourne Foundation
The Trust Company Limited
The Vera Moore Foundation
The William Angliss (Victoria) Charitable Fund
The Reid Malley Foundation
The family of Cecily Faith Statham
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The College is deeply grateful to alumni and friends for their donations to the College in 2017. It acknowledges donations received from:

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The College acknowledges bequests received in 2017 from:

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The Estate of the Late Mr Charles Dunn

The Estate of the Late Dr Margaret Henderson

The Estate of the Late Dr Olive Mence OAM

The Estate of the Late Ms Jennifer Taplin

It acknowledges bequests generously promised by:

Ms Julie Ager
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Ms Margaret Richardson
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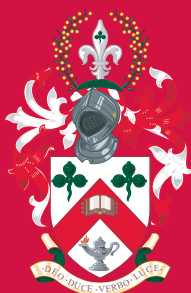
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